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6 Little Preludes for Piano (BWVs 933-938) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

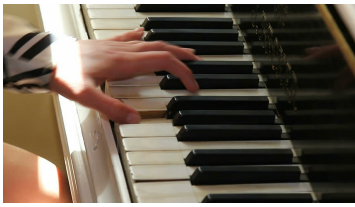


Titre :	6 Little Preludes for Piano [BWVs 933-938]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Baroque

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6 Little Preludes

J. S. Bach (BWVs 933-938)

Transcribed for Piano by Mike Magatagan 2017

I. Prelude in C Major (BWV 933 -- $\text{♩} = 75$)

Piano

15

1.

2. *rit.*

II. Prelude in C Minor (BWV 934 -- ♩ = 135)

Piano

mf

7

14

21

26

Musical score for measures 26-30. The piece is in D minor (two flats) and 3/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

31

Musical score for measures 31-36. Measure 31 includes a trill (tr) above the first note. The right hand continues with eighth-note patterns, and the left hand has a more active bass line.

37

Musical score for measures 37-42. This section contains two first endings (1.) and a second ending (2. rit.) with a fermata. The notation includes repeat signs and a ritardando marking.

III. Prelude in D Minor (BWV 935 -- ♩ = 43)

Piano *mf*

Musical score for the beginning of the Prelude in D Minor (BWV 935). The piece is in 3/8 time and marked *mf*. It features a trill (tr) in the right hand and a simple accompaniment in the left hand.

6

Musical score for measures 6-11. The right hand plays a steady eighth-note pattern, and the left hand has a simple accompaniment with occasional rests.

12

18

25

31

37

44

1. *rit.*

IV. Prelude in D Major (BWV 936 -- ♩ = 64)

Piano *mf*

8

14

21

28

34

39

45

V. Prelude in E Major (BWV 937 -- $J = 75$)

Piano

mf

3

Musical notation for measures 3-4. The treble clef staff contains a continuous eighth-note melody in G major. The bass clef staff contains a simple bass line with quarter notes and eighth notes.

5

Musical notation for measures 5-7. Measure 5 continues the eighth-note melody. Measure 6 features a more complex treble staff with sixteenth-note runs. Measure 7 returns to the eighth-note melody.

8

Musical notation for measures 8-10. Measure 8 continues the eighth-note melody. Measure 9 has a treble staff with a wavy line indicating a trill. Measure 10 concludes the section with a final chord.

11

Musical notation for measures 11-13. Measure 11 starts with a repeat sign and continues the eighth-note melody. Measure 12 has a treble staff with a slur over a quarter note. Measure 13 continues the eighth-note melody.

14

Musical notation for measures 14-16. Measure 14 has a treble staff with a slur over a quarter note. Measure 15 continues the eighth-note melody. Measure 16 concludes the section with a final chord.

17

1.

20

2. *rit.*

VI. Prelude in E Minor (BWV 938 -- ♩ = 43)

Piano

7

15

1. 2.

22

28

34

40

46