



Mike Magatagan

États-Unis, SierraVista

"Mache dich, mein Herze, rein" for Woodwind Quintet (BWV 244 No. 65) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Mache dich, mein Herze, rein" for Woodwind Quintet [BWV 244 No. 65]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Mache dich, mein Herze, rein"

(Aria No.65 from Matthäus-Passion)

J. S. Bach (BWV 244)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

French Horn

Bassoon *mp*

F

O

C

H

B

tr

mp

p

p

mf

mf

p

p

§

12

F

O

C

H

B

tr

tr

F

O

C

H

B

mf

19

F

O

C

H

B

tr

mp

Musical score for measures 22-24. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measure 22 features a complex flute line with sixteenth-note patterns and grace notes. Measures 23 and 24 show the other instruments following a similar melodic contour with various articulations.

Musical score for measures 25-28. Measure 25 continues the flute's intricate sixteenth-note pattern. Measures 26-28 show the instruments playing sustained notes with various dynamics: *mf* (mezzo-forte) for the bassoon and horn, and *p* (piano) for the flute, oboe, and clarinet. Trills are marked in measures 25 and 26.

Musical score for measures 29-32. Measure 29 features a trill in the flute. Measures 30-32 show the flute playing a complex sixteenth-note pattern, while the other instruments play sustained notes. The bassoon and horn play *mf*, while the flute, oboe, and clarinet play *p*.

Musical score for measures 34-36. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measure 34 features a complex rhythmic pattern in the Flute part with a trill (tr) at the end. The Oboe and Clarinet parts have a mezzo-piano (mp) dynamic. The Bassoon part has a steady eighth-note accompaniment.

Musical score for measures 37-40. Measures 37-39 show rests for the Flute, Oboe, and Clarinet parts. The Horn part has a mezzo-piano (mp) dynamic. Measure 40 features a piano (p) dynamic for the Flute, Oboe, and Bassoon parts. The Bassoon part has a steady eighth-note accompaniment.

Musical score for measures 41-43. The Flute part has a complex rhythmic pattern. The Oboe part has a mezzo-piano (mp) dynamic. The Bassoon part has a steady eighth-note accompaniment.

Musical score for measures 44-47. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measure 44 features a flute trill. Dynamics include *mf* and *p*. A trill is marked in measure 47.

Musical score for measures 48-51. The score continues for the woodwind quintet. Dynamics include *p*. Measure 51 ends with a fermata.

Musical score for measures 52-55. The score concludes with a **D.S.** (Da Capo) instruction. The piece ends with a final cadence in G major.