



Ralf Behrens

Allemagne, Edewecht

Meine Seel erhebt den Herren (BWV 10-7 - G minor - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Meine Seel erhebt den Herren [BWV 10-7 - G minor - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 10-7 Meine Seel' erhebt den Herren

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 7. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a homophonic style with a clear harmonic structure. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part has a more active, rhythmic line.

8

The second system of the score contains measures 8 through 14. It continues the four-part setting. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line with some grace notes. The Tenor part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The music is written in a homophonic style with a clear harmonic structure. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line with some grace notes. The Tenor part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes.

15 8

The third system of the score contains measures 15 through 21. It concludes the piece. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line with some grace notes. The Tenor part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The music is written in a homophonic style with a clear harmonic structure. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line with some grace notes. The Tenor part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes.