



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Violon

Piano

Violon: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-3 show a melodic line starting on D4, moving up stepwise to G4, then down to E4, and finally to D4.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 1-3 show a harmonic accompaniment with chords and moving lines in both hands.

Vln.

Vln.: Treble clef, key signature of two sharps. Measure 4 starts with a fermata over the first note (D4). Measures 5-6 continue the melodic line.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 4-6 show the piano accompaniment, including a fermata in the bass line at the end of measure 6.

Vln.

Vln.: Treble clef, key signature of two sharps. Measure 7 starts with a fermata over the first note (D4). Measures 8-9 show the melodic line.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 7-9 show the piano accompaniment, including a fermata in the bass line at the end of measure 9.

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2
10

Vln.

10

This system contains measures 10, 11, and 12. The Violin part (Vln.) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Piano accompaniment (Piano) is shown in grand staff notation, with the right hand playing a similar melodic line and the left hand providing harmonic support with chords and moving bass lines.

Vln.

13

13

This system contains measures 13, 14, and 15. The Violin part continues with a melodic line that includes some chromaticism. The Piano accompaniment maintains its harmonic structure, with the right hand mirroring the violin's melody and the left hand providing a steady bass line.

Vln.

16

16

This system contains measures 16, 17, and 18. The Violin part features a melodic line with a prominent slur over the final two measures. The Piano accompaniment continues with its characteristic harmonic accompaniment.

Vln.

19

19

This system contains measures 19, 20, and 21. The Violin part concludes with a melodic line that includes a slur and a fermata. The Piano accompaniment provides a final harmonic accompaniment for these measures.

22

Vln.

Musical score for measures 22-24. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The Piano part (Piano) is in grand staff (treble and bass clefs) with the same key signature, providing harmonic support with chords and moving lines.

25

Vln.

Musical score for measures 25-27. The Violin part continues the melodic line with eighth and sixteenth notes. The Piano part continues with harmonic accompaniment, featuring chords and moving lines in both staves.

28

Vln.

Musical score for measures 28-30. The Violin part continues the melodic line. The Piano part continues with harmonic accompaniment, featuring chords and moving lines in both staves.

31

Vln.

Musical score for measures 31-32. The Violin part concludes with a final melodic phrase. The Piano part concludes with a final chord and a fermata. The piece ends with a double bar line and repeat dots.