



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Anglaise  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Violon

Piano

The first system of the score shows the beginning of the piece. The Violon part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the Violon and a more rhythmic accompaniment in the Piano.

Vln.

The second system continues the piece. The Violon part is marked with a '4' above the first measure, indicating a fourth finger. The Piano part continues with its accompaniment, featuring some rests and a melodic line in the right hand.

Vln.

The third system concludes the piece. The Violon part is marked with a '7' above the first measure, indicating a seventh finger. The Piano part continues with its accompaniment, ending with a double bar line and repeat signs.

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2  
10

Vln.

This system contains measures 10, 11, and 12. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a half rest in measure 10, followed by a series of eighth and sixteenth notes. The Piano accompaniment (Piano) is written in two staves (treble and bass clefs). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

13

Vln.

This system contains measures 13, 14, and 15. The Violin part continues with a melodic line of eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

16

Vln.

This system contains measures 16, 17, and 18. The Violin part has a half rest in measure 16, then resumes with eighth notes. The Piano accompaniment maintains its rhythmic accompaniment, with some chords in the left hand.

19

Vln.

This system contains measures 19, 20, and 21. The Violin part features a melodic line with some slurs and accents. The Piano accompaniment continues with its characteristic eighth-note accompaniment.

22

Vln.

25

Vln.

28

Vln.

31

Vln.