



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Piano

This system shows the first three measures of the piece. The Hautbois part is in the treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is in the grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including a long melodic line in the first measure.

Hb.

This system covers measures 4 through 6. The Hautbois part continues with its melodic line. The Piano part maintains its accompaniment, with a notable change in the bass line in measure 5, featuring a long note with a slur over it.

Hb.

This system covers measures 7 through 9. The Hautbois part concludes with a repeat sign. The Piano part also concludes with a repeat sign, indicating the end of the piece.

Suite française n° 3 en si mineur, BWV 814

2
10

Hb.

13

Hb.

16

Hb.

19

Hb.

Hb. 22

Musical score for measures 22-24. The Horn part (Hb.) is in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass clef. The music features a melodic line in the Horn and a supporting accompaniment in the Piano. A fermata is placed over the first measure of the Horn part.

Hb. 25

Musical score for measures 25-27. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment. A fermata is placed over the first measure of the Horn part.

Hb. 28

Musical score for measures 28-30. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment. A fermata is placed over the first measure of the Horn part.

Hb. 31

Musical score for measures 31-32. The Horn part (Hb.) concludes the piece with a final note and a repeat sign. The Piano part provides accompaniment. A fermata is placed over the first measure of the Horn part.