



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Piano

Musical score for Hautbois and Piano, measures 1-3. The Hautbois part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music features a melodic line in the Hautbois and a supporting accompaniment in the Piano.

Hb.

Musical score for Hb. and Piano, measures 4-6. The Hb. part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music continues with a melodic line in the Hb. and a supporting accompaniment in the Piano.

Hb.

Musical score for Hb. and Piano, measures 7-9. The Hb. part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music concludes with a melodic line in the Hb. and a supporting accompaniment in the Piano.

Suite française n° 3 en si mineur, BWV 814

2
10

Hb.

13

Hb.

16

Hb.

19

Hb.

Hb. 22

Musical score for measures 22-24. The Horn part (Hb.) is in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass clef. The music features a melodic line in the Horn and a supporting accompaniment in the Piano. A fermata is placed over the final note of measure 24 in both parts.

Hb. 25

Musical score for measures 25-27. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment with some longer note values in the bass line. A fermata is placed over the final note of measure 27 in both parts.

Hb. 28

Musical score for measures 28-30. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment. A fermata is placed over the final note of measure 30 in both parts.

Hb. 31

Musical score for measures 31-32. The Horn part (Hb.) concludes the piece with a final note and a repeat sign. The Piano part concludes with a final chord and a repeat sign. A fermata is placed over the final note of measure 32 in both parts.