



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Menuet I  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte et Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte

Orgue

Musical score for Flute and Organ, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute part is written in a single staff with a treble clef. The Organ part is written in two staves (treble and bass clefs). The music consists of a simple, rhythmic melody in the upper voice and a supporting bass line.

Fl.

Musical score for Flute and Organ, measures 5-8. The Flute part is written in a single staff with a treble clef. The Organ part is written in two staves (treble and bass clefs). The music continues with the same rhythmic pattern, featuring a melodic line in the upper voice and a supporting bass line.

Fl.

Musical score for Flute and Organ, measures 9-12. The Flute part is written in a single staff with a treble clef. The Organ part is written in two staves (treble and bass clefs). The music continues with the same rhythmic pattern, featuring a melodic line in the upper voice and a supporting bass line.

Fl.

Musical score for Flute and Organ, measures 13-16. The Flute part is written in a single staff with a treble clef. The Organ part is written in two staves (treble and bass clefs). The music concludes with a final melodic phrase in the upper voice and a supporting bass line.

Suite française n° 3 en si mineur, BWV 814

2  
17

Fl.

22

Fl.

27

Fl.

32

Fl.