



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet I  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto et orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

Measures 1-4. Saxophone Alto part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Organ part: Treble and Bass clefs, same key signature and time signature. Saxophone Alto has two 'x' marks under the notes in measures 2 and 4. Organ part has a fermata over the final note in measure 4.

Sax. Alt.

Measures 5-8. Saxophone Alto part: Treble clef, key signature of three sharps, 3/4 time. Organ part: Treble and Bass clefs, same key signature and time signature. Saxophone Alto has a fermata over the final note in measure 8. Organ part has a fermata over the final note in measure 8.

Sax. Alt.

Measures 9-12. Saxophone Alto part: Treble clef, key signature of three sharps, 3/4 time. Organ part: Treble and Bass clefs, same key signature and time signature. Saxophone Alto has two 'x' marks under the notes in measures 10 and 12. Organ part has a fermata over the final note in measure 12.

Sax. Alt.

Measures 13-16. Saxophone Alto part: Treble clef, key signature of three sharps, 3/4 time. Organ part: Treble and Bass clefs, same key signature and time signature. Saxophone Alto has a fermata over the final note in measure 16. Organ part has a fermata over the final note in measure 16.

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2  
17

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 17-21. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Saxophone Alto part starts with a repeat sign and a fermata over the final note. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 22-26. The Saxophone Alto part continues with a melodic line, including a fermata over a note in measure 24. The Piano accompaniment maintains the eighth-note accompaniment.

27

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 27-31. The Saxophone Alto part features a melodic line with a fermata over a note in measure 28. The Piano accompaniment continues with the eighth-note accompaniment.

32

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 32-36. The Saxophone Alto part concludes with a melodic line and a fermata over the final note. The Piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.