



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet I  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto et Piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Piano

First system of the score, measures 1-4. The Flute Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano part consists of a right-hand treble clef and a left-hand bass clef. The music features a steady eighth-note melody in the flute and a simple harmonic accompaniment in the piano.

Fl. à b. A.

Second system of the score, measures 5-8. The Flute in B-flat part is in treble clef with a key signature of two sharps. The Piano part continues with the same accompaniment. Measure 8 includes a fermata over the final note of the flute line.

Fl. à b. A.

Third system of the score, measures 9-12. The Flute in B-flat part is in treble clef with a key signature of two sharps. The Piano part continues with the same accompaniment. Measure 12 includes a fermata over the final note of the flute line.

Fl. à b. A.

Fourth system of the score, measures 13-16. The Flute in B-flat part is in treble clef with a key signature of two sharps. The Piano part continues with the same accompaniment. Measure 16 includes a fermata over the final note of the flute line.

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2  
17

Fl. à b. A.

Musical score for Flute and Piano, measures 17-21. The flute part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Fl. à b. A.

Musical score for Flute and Piano, measures 22-26. The flute part has a more complex melodic line with some grace notes. The piano accompaniment continues with eighth-note patterns.

27

Fl. à b. A.

Musical score for Flute and Piano, measures 27-31. The flute part continues with a melodic line. The piano accompaniment features a mix of eighth and sixteenth notes.

32

Fl. à b. A.

Musical score for Flute and Piano, measures 32-36. The flute part concludes with a melodic line. The piano accompaniment features a mix of eighth and sixteenth notes, ending with a double bar line.