



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Menuet II  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

### Trio

Saxophone Ténor

Musical score for Saxophone Tenor and Piano, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The music continues with a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The music continues with a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 10-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part is in the upper staff, and the Piano part is in the lower staff. The music continues with a melodic line in the saxophone and a harmonic accompaniment in the piano.

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2  
13

Sax. Tén.

This system covers measures 13 to 15. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line of eighth notes. The Piano accompaniment (bottom two staves) starts with a bass clef and a 13-measure rest, followed by chords and a bass line of eighth notes.

16

Sax. Tén.

This system covers measures 16 to 18. The Saxophone Tenor part continues with eighth notes. The Piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

19

Sax. Tén.

This system covers measures 19 to 21. The Saxophone Tenor part has a melodic line with some chromaticism. The Piano accompaniment includes a prominent bass line with a half-note and quarter-note pattern.

22

Sax. Tén.

This system covers measures 22 to 24, ending with a double bar line. The Saxophone Tenor part concludes with a final note. The Piano accompaniment provides harmonic support with chords and a steady bass line.