



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce

**Titre :** Menuet II  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Cor anglais

Piano

Cor. A.

Cor. A.

Cor. A.

The image displays a musical score for the Trio section of the Minuet II in G minor, BWV 814, by Johann Sebastian Bach, transcribed by Bernard Dewagtere. The score is arranged for three parts: Cor anglais (English Horn), Piano, and Cor. A. (Cornet A). The music is in 3/4 time and G minor. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Cor anglais part features a melodic line with some chromaticism. The Piano part provides harmonic support with chords and moving lines in both hands. The Cor. A. part has a more active, rhythmic role. The score concludes with a double bar line and repeat signs at the end of each system.

Suite française n° 3 en si mineur, BWV 814

2  
13

Cor. A.

Musical score for the first system, measures 2-13. The system includes a Cor Anglais part and a piano accompaniment. The Cor Anglais part features a melodic line with eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern in the right hand and a sustained bass line in the left hand.

16

Cor. A.

Musical score for the second system, measures 16-18. The system includes a Cor Anglais part and a piano accompaniment. The Cor Anglais part continues its melodic line. The piano accompaniment features a more active right hand with chords and a steady bass line.

19

Cor. A.

Musical score for the third system, measures 19-21. The system includes a Cor Anglais part and a piano accompaniment. The Cor Anglais part has a more complex melodic line with some accidentals. The piano accompaniment has a busy right hand with chords and a bass line with some grace notes.

22

Cor. A.

Musical score for the fourth system, measures 22-24. The system includes a Cor Anglais part and a piano accompaniment. The Cor Anglais part concludes with a final melodic phrase. The piano accompaniment ends with a final chord and a sustained bass note.