



# Cody Cody Rathbun

Canada

## A propos de l'artiste

I was born in a small farming community named Stettler in the heart of Alberta, Canada. Life has taken me many places and I now reside in Washington State, USA. Trumpet was my first introduction to learning a musical instrument but unfortunately my interest waned and I didn't stick with it. Next was to move on to the Acoustic and Electric guitars of which I have played most of my life now. I was in several bands when I was young and we composed original music in each of them. I took piano in college and that was when I really began to learn the theory behind what I was playing and creating. My latest and most exciting venture now is the Viola. I have truly fallen in love with this instrument and hope to nourish this love in the future. I would greatly enjoy contact with other Violists. I hope you enjoy what I have here! Thanks for looking. Cody

## A propos de la pièce



**Titre:** Menuet (G Minor)  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** Cody Rathbun, Cody  
**Licence:** Public domain  
**Instrumentation:** Alto et Piano (ou orgue)  
**Style:** Baroque

## Cody Cody Rathbun sur [free-scores.com](http://www.free-scores.com)

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Viola

Arr. by C. Rathbun

# 2. Menuet (G Minor)

Johann Sebastian Bach

Moderato ♩ = 96

Musical staff 1: Measures 1-7. Treble clef, 3/4 time, G minor key signature. Starts with a V-shaped fingering mark above the first measure.

Musical staff 2: Measures 8-14. Treble clef, 3/4 time, G minor key signature. Measure 8 has a trill and *mf* dynamic. Measure 14 has a *p* dynamic.

Musical staff 3: Measures 15-20. Treble clef, 3/4 time, G minor key signature. Measure 15 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Dynamic is *f*.

Musical staff 4: Measures 21-26. Treble clef, 3/4 time, G minor key signature. Measure 21 has a *p* dynamic. Measure 24 has a 4-measure rest. Measure 26 has a *f* dynamic.

Musical staff 5: Measures 27-32. Treble clef, 3/4 time, G minor key signature. Measure 27 has a 4-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 2-measure rest. Measure 30 has a 0-measure rest. Measure 31 has a V-shaped fingering mark. Measure 32 has a *(2nd time poco rit.)* marking.