



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Menuet en Sol Majeur
Compositeur : Bach, Johann Sebastian
Arrangeur : Blanchet, Rémi
Droit d'auteur : Copyright © Rémi Blanchet
Editeur : Blanchet, Rémi
Instrumentation : Clavecin
Style : Baroque

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Menuet en Sol majeur

J.S. Bach

The first system of the Minuet in G major, measures 1-6. The music is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of the Minuet in G major, measures 7-13. It begins with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, while the second ending leads to the final section. The right hand continues with its melodic pattern, and the left hand maintains the accompaniment.

The third system of the Minuet in G major, measures 14-20. The right hand continues with its melodic line, and the left hand provides a steady accompaniment. The music concludes with a final cadence in measure 20.

The fourth system of the Minuet in G major, measures 21-27. This system contains the final six measures of the piece, ending with a double bar line. The right hand plays a final melodic phrase, and the left hand concludes with a few final notes.