



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Solm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en Solm
[Notebooks for Anna Magdalena Bach]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire : Voici une version à trois voix que je me suis permis d'harmoniser sur la pièce du Grand Maître ! N'hésitez pas à me dire ce que vous en pensez (ça me ferait plaisir, même si vous avez des critiques à formuler ; elles seront les bienvenues) !

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Organ

The first system of the Minuet in Gm, measures 1-4. The music is written for organ on a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note G3. The piece concludes with a whole note chord of G3, Bb4, and C5.

The second system of the Minuet in Gm, measures 5-8. The melody in the treble clef features eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The bass line continues with a half note G3. The system ends with a whole note chord of G3, Bb4, and C5.

The third system of the Minuet in Gm, measures 9-12. The melody in the treble clef continues with eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The bass line continues with a half note G3. The system ends with a whole note chord of G3, Bb4, and C5.

The fourth system of the Minuet in Gm, measures 13-16. The melody in the treble clef features eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The bass line continues with a half note G3. The piece concludes with a whole note chord of G3, Bb4, and C5.

Menuet in Gm

2
17

Musical notation for measures 17-20. The piece is in G minor (two flats) and 3/4 time. Measure 17 starts with a treble clef and a repeat sign. The melody in the treble clef features eighth-note patterns with slurs. The bass clef provides a simple harmonic accompaniment with quarter notes.

21

Musical notation for measures 21-24. The melody continues with eighth-note patterns and slurs. The bass clef accompaniment remains consistent with quarter notes.

25

Musical notation for measures 25-28. The melody features more complex rhythmic patterns, including sixteenth notes and slurs. The bass clef accompaniment continues with quarter notes.

29

Musical notation for measures 29-32. The melody concludes with a series of chords and a final cadence. The bass clef accompaniment ends with a final chord. The piece concludes with a double bar line and repeat dots.