



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Solm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Menuet en Solm  
[Notebooks for Anna Magdalena Bach]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trombone ou tuba ou euphonium, piano ou orgue  
**Style :** Baroque

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# Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Trombone

Organ

Measures 1-4: Trombone (Bass clef, 3/4 time) and Organ (Grand staff, 3/4 time). The key signature is G minor (two flats). The Trombone part features a melodic line with slurs and ties. The Organ part provides harmonic support with chords and moving lines in both hands.

Trb.

Measures 5-8: Trb. (Bass clef, 3/4 time) and Organ (Grand staff, 3/4 time). The Trb. part continues the melodic line with slurs and ties. The Organ part continues with harmonic support.

Trb.

Measures 9-12: Trb. (Bass clef, 3/4 time) and Organ (Grand staff, 3/4 time). The Trb. part continues the melodic line with slurs and ties. The Organ part continues with harmonic support.

Trb.

Measures 13-16: Trb. (Bass clef, 3/4 time) and Organ (Grand staff, 3/4 time). The Trb. part continues the melodic line with slurs and ties. The Organ part continues with harmonic support, ending with a double bar line and repeat dots.

Menuet in Gm

2  
17

Trb.

Musical score for the first system, measures 1-17. The Trb. part is in bass clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music features a melodic line in the Trb. and a harmonic accompaniment in the piano.

21

Trb.

Musical score for the second system, measures 18-21. The Trb. part continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

25

Trb.

Musical score for the third system, measures 22-25. The Trb. part shows a change in the melodic motif. The piano accompaniment continues with a steady harmonic accompaniment.

29

Trb.

Musical score for the fourth system, measures 26-29. The Trb. part concludes with a final melodic phrase. The piano accompaniment ends with a final chord. The system concludes with a double bar line and repeat dots.