



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Solm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en Solm
[Notebooks for Anna Magdalena Bach]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trio d'anches
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Sop. Sax.

Alt. Sax.

Bar. Sax

The first system of music shows the beginning of the piece. The Soprano Saxophone part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Alto Saxophone part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Baritone Saxophone part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The key signature has one flat (B-flat) and the time signature is 3/4.

5

The second system of music shows measures 5-8. The Soprano Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Alto Saxophone part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Baritone Saxophone part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

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The third system of music shows measures 9-12. The Soprano Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Alto Saxophone part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Baritone Saxophone part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

13

The fourth system of music shows measures 13-16. The Soprano Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Alto Saxophone part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Baritone Saxophone part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

Menuet in Gm

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