



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Solm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet en Solm  
[Notebooks for Anna Magdalena Bach]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec Trio  
**Style :** Baroque

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# Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Sop. Rec.

Alt. Rec.

Bass Rec.

The first system of the Minuet in Gm is written for three recorders: Soprano, Alto, and Bass. The music is in G minor (one flat) and 3/4 time. The Soprano part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. The Alto part starts with a half note G3, followed by a half note A3-B3, and a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2-B2, and a quarter note G2. The system concludes with a quarter rest in the Soprano part, a quarter note G#4 in the Alto part, and a quarter note G2 in the Bass part.

5

The second system of the Minuet in Gm covers measures 5 through 8. The Soprano part features a melodic line with eighth notes and quarter notes, including a trill on the final measure. The Alto part provides harmonic support with a similar melodic contour. The Bass part continues the harmonic foundation with a steady eighth-note accompaniment. Measure numbers 5, 5, and 5 are indicated at the start of the Soprano, Alto, and Bass staves respectively.

9

The third system of the Minuet in Gm covers measures 9 through 12. The Soprano part continues its melodic development with a trill in measure 9. The Alto part features a more active line with eighth notes and quarter notes. The Bass part maintains its accompaniment role. Measure numbers 9, 9, and 9 are indicated at the start of the Soprano, Alto, and Bass staves respectively.

13

The fourth system of the Minuet in Gm covers measures 13 through 16. The Soprano part concludes with a trill and a quarter note. The Alto part features a melodic line with eighth notes and quarter notes. The Bass part concludes with a melodic line of eighth notes and quarter notes. Measure numbers 13, 13, and 13 are indicated at the start of the Soprano, Alto, and Bass staves respectively.

Menuet in Gm

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