



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Solm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet en Solm  
[Notebooks for Anna Magdalena Bach]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec Trio  
**Style :** Baroque

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# Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Sop. Rec.

Alt. Rec.

Bass Rec.

The first system of the Minuet in Gm is written for three recorders: Soprano, Alto, and Bass. The music is in G minor (one flat) and 3/4 time. The Soprano part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. The Alto part starts with a half note G3, followed by a half note A3-B3, and a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2-B2, and a quarter note G2. The system concludes with a quarter rest in the Soprano part, a quarter note G#3 in the Alto part, and a quarter note G2 in the Bass part.

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The second system of the Minuet in Gm contains measures 5 through 8. The Soprano part features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The Alto part has a similar pattern: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3. The Bass part follows: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. The system ends with a quarter note G#3 in the Soprano and Alto parts, and a quarter note G2 in the Bass part.

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The third system of the Minuet in Gm contains measures 9 through 12. The Soprano part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. The Alto part starts with a half note G3, followed by a half note A3-B3, and a quarter note G3. The Bass part begins with a half note G2, followed by a half note A2-B2, and a quarter note G2. The system concludes with a quarter note G#3 in the Soprano and Alto parts, and a quarter note G2 in the Bass part.

13

The fourth system of the Minuet in Gm contains measures 13 through 16. The Soprano part features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The Alto part has a similar pattern: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3. The Bass part follows: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. The system ends with a quarter note G#3 in the Soprano and Alto parts, and a quarter note G2 in the Bass part.

Menuet in Gm

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