



# Ralf Behrens

Allemagne, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - in C - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [BWV Anhang 115 - Version 1 - in C - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

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# BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Bassoon

The first system of music shows the beginning of the piece. The Trumpet in C part is in the treble clef with a 3/4 time signature. The Bassoon part is in the bass clef. Both parts start with a repeat sign. The melody in the trumpet part consists of quarter notes and eighth notes, while the bassoon part provides a simple harmonic accompaniment with quarter notes.

5

5

The second system of music covers measures 5 to 8. The trumpet part continues with a similar melodic line, and the bassoon part follows with a steady accompaniment. A sharp sign is visible in the bassoon part at measure 8.

9

9

The third system of music covers measures 9 to 12. The trumpet part continues its melodic line, and the bassoon part continues its accompaniment. A sharp sign is visible in the bassoon part at measure 12.

13

13

The fourth system of music covers measures 13 to 16. The trumpet part concludes with a final melodic phrase, and the bassoon part concludes with a final accompaniment phrase. Both parts end with a double bar line and repeat dots.

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17

17

This system contains the first two staves of music, measures 17 through 20. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a repeat sign. The music consists of eighth and sixteenth notes, with a sharp sign appearing in the top staff at measure 18.

21

21

This system contains the second two staves of music, measures 21 through 24. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes, ending with a half note in the top staff at measure 24.

25

25

This system contains the third two staves of music, measures 25 through 28. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes, ending with a quarter rest in the top staff at measure 28.

29

29

This system contains the final two staves of music, measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a double bar line and repeat dots in both staves at measure 32.