



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 2 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 2 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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BWV Anh 115 - Minuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin



Violin staff notation for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter notes and eighth notes, ending with a half note.

Guitar



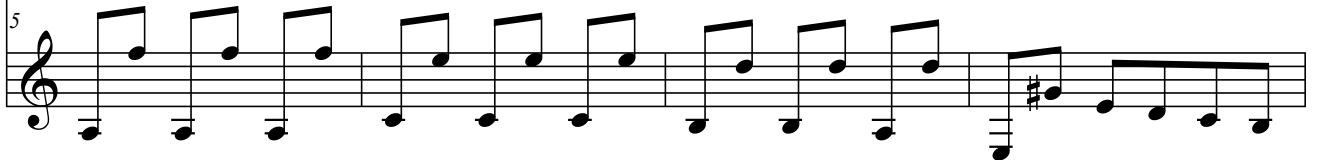
Guitar staff notation for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The accompaniment consists of eighth notes and quarter notes, ending with a half note.

5



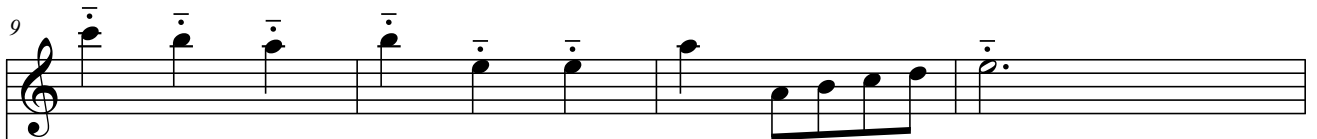
Violin staff notation for measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter notes and eighth notes, ending with a half note.

5



Guitar staff notation for measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment continues with eighth notes and quarter notes, ending with a half note.

9



Violin staff notation for measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter notes and eighth notes, ending with a half note.

9



Guitar staff notation for measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The accompaniment consists of eighth notes and quarter notes, ending with a half note.

13



Violin staff notation for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter notes and eighth notes, ending with a half note.

13



Guitar staff notation for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment continues with eighth notes and quarter notes, ending with a half note.

17

Musical notation for measures 17-20. The top staff shows a treble clef with a repeat sign and a key signature of one sharp (F#). The bottom staff shows a treble clef with a key signature of one sharp (F#).

21

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows a treble clef with a key signature of one sharp (F#).

25

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows a treble clef with a key signature of one sharp (F#).

29

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows a treble clef with a key signature of one sharp (F#).