



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - very high - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - very high - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in treble clef with a 3/4 time signature. It starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Bassoon part is in bass clef and starts with a series of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter note G2. The key signature has one sharp (F#).

5

5

The second system of music covers measures 5 to 8. The Violin part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Bassoon part continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter note G2. The key signature has one sharp (F#).

9

9

The third system of music covers measures 9 to 12. The Violin part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Bassoon part continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter note G2. The key signature has one sharp (F#).

13

13

The fourth system of music covers measures 13 to 16. The Violin part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Bassoon part continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter note G2. The key signature has one sharp (F#).

17

17

21

21

25

25

29

29