



# Ralf Behrens

Allemagne, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - very high - low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [BWV Anhang 115 - Version 1 - very high - low notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Violin part (measures 1-4): Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody starts on G4, moving up stepwise to D5, then down to G4. Bassoon part (measures 1-4): Bass clef, 3/4 time signature, key signature of one sharp (F#). The accompaniment starts on G2, moving up stepwise to D3, then down to G2.

Violin

Bassoon

Violin part (measures 5-8): Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody continues with eighth notes. Bassoon part (measures 5-8): Bass clef, 3/4 time signature, key signature of one sharp (F#). The accompaniment continues with eighth notes, including a sharp sign (F#) on the second measure.

Violin

Bassoon

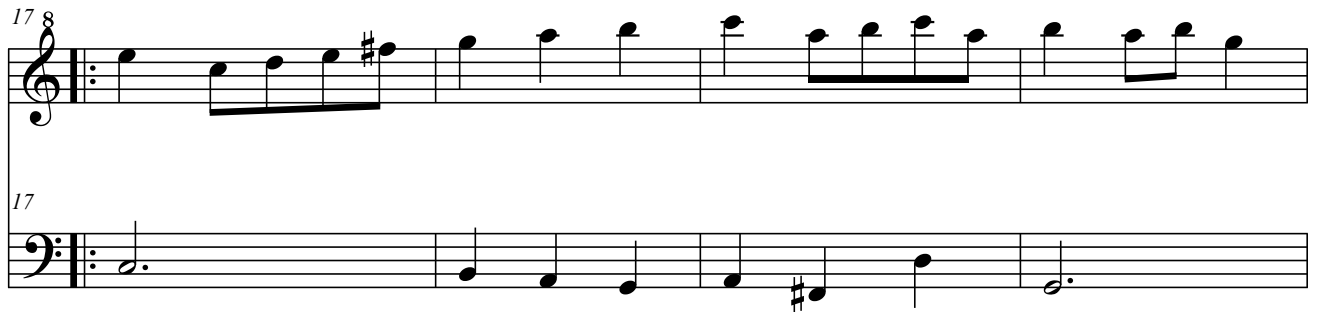
Violin part (measures 9-12): Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody continues with eighth notes. Bassoon part (measures 9-12): Bass clef, 3/4 time signature, key signature of one sharp (F#). The accompaniment continues with eighth notes, including a sharp sign (F#) on the second measure.

Violin

Bassoon

Violin part (measures 13-16): Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody concludes with a final note on G4. Bassoon part (measures 13-16): Bass clef, 3/4 time signature, key signature of one sharp (F#). The accompaniment concludes with a final note on G2. Both parts end with a double bar line and repeat dots.

17 8



17

21 8



21

25 8



25

29 8



29