



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

The first system of music shows the beginning of the piece. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/4 time. The key signature has one sharp (F#). The Viola part starts with a series of eighth notes, while the Bassoon part starts with a series of quarter notes.

5

5

The second system of music shows measures 5-8. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. A sharp sign is visible in the Bassoon part at measure 8.

9

9

The third system of music shows measures 9-12. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. A sharp sign is visible in the Bassoon part at measure 12.

13

13

The fourth system of music shows measures 13-16. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. A sharp sign is visible in the Bassoon part at measure 13. The piece ends with a double bar line and repeat dots.

