



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in F - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - in F - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

♩ = c. 100

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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English Horn in F

Bassoon

5

5

9

9

13

13

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17

17

Musical notation for measures 17-20. The treble clef staff starts with a repeat sign and contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter and eighth notes.

21

21

Musical notation for measures 21-24. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

25

25

Musical notation for measures 25-28. The treble clef staff features a melodic line with eighth and sixteenth notes, ending with a fermata. The bass clef staff continues the bass line with quarter and eighth notes.

29

29

Musical notation for measures 29-32. The treble clef staff continues the melodic line with eighth and sixteenth notes, ending with a double bar line. The bass clef staff continues the bass line with quarter and eighth notes, ending with a double bar line.