



# Ralf Behrens

Allemagne, Edewecht

## Minuet (BWV Anhang 115 - Version 2 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [BWV Anhang 115 - Version 2 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

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# BWV Anh 115 - Minuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Violin part (labeled Viola) in bass clef, 3/4 time signature. Measures 1-4: Four chords (F4, C5, F4, C5) followed by a quarter note G4, a quarter note F4, and a dotted half note G4.

Guitar

Guitar part in treble clef, 3/4 time signature. Measures 1-4: A rhythmic pattern of eighth notes (G4, F4, G4, F4, G4, F4, G4, F4) over a bass line of quarter notes (C4, G3, C4, G3, C4, G3, C4, G3). Measure 5: A quarter note G4, a quarter note F4, and a dotted half note G4.

5

Violin part (labeled Viola) in bass clef, 3/4 time signature. Measures 5-8: A rhythmic pattern of eighth notes (G4, F4, G4, F4, G4, F4, G4, F4) over a bass line of quarter notes (C4, G3, C4, G3, C4, G3, C4, G3). Measure 9: A quarter note G4, a quarter note F4, and a dotted half note G4.

5

Guitar part in treble clef, 3/4 time signature. Measures 5-8: A rhythmic pattern of eighth notes (G4, F4, G4, F4, G4, F4, G4, F4) over a bass line of quarter notes (C4, G3, C4, G3, C4, G3, C4, G3). Measure 9: A quarter note G4, a quarter note F4, and a dotted half note G4.

9

Violin part (labeled Viola) in bass clef, 3/4 time signature. Measures 9-12: Four chords (F4, C5, F4, C5) followed by a quarter note G4, a quarter note F4, and a dotted half note G4.

9

Guitar part in treble clef, 3/4 time signature. Measures 9-12: A rhythmic pattern of eighth notes (G4, F4, G4, F4, G4, F4, G4, F4) over a bass line of quarter notes (C4, G3, C4, G3, C4, G3, C4, G3). Measure 13: A quarter note G4, a quarter note F4, and a dotted half note G4.

13

Violin part (labeled Viola) in bass clef, 3/4 time signature. Measures 13-16: A rhythmic pattern of eighth notes (G4, F4, G4, F4, G4, F4, G4, F4) over a bass line of quarter notes (C4, G3, C4, G3, C4, G3, C4, G3). Measure 17: A quarter note G4, a quarter note F4, and a dotted half note G4.

13

Guitar part in treble clef, 3/4 time signature. Measures 13-16: A rhythmic pattern of eighth notes (G4, F4, G4, F4, G4, F4, G4, F4) over a bass line of quarter notes (C4, G3, C4, G3, C4, G3, C4, G3). Measure 17: A quarter note G4, a quarter note F4, and a dotted half note G4.

17

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