



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in Eb - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - in Eb - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet


(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

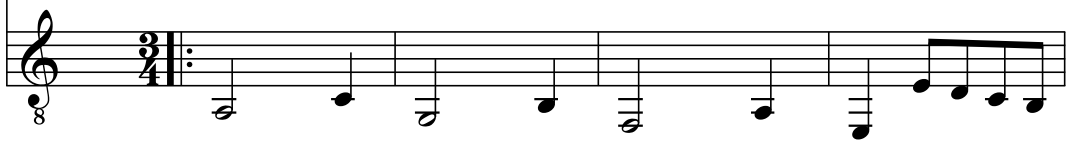
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♩ = c. 100

Clarinet in Eb



Guitar



The first system of music shows the beginning of the piece. The Clarinet in Eb part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps and a 3/4 time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter note G4.

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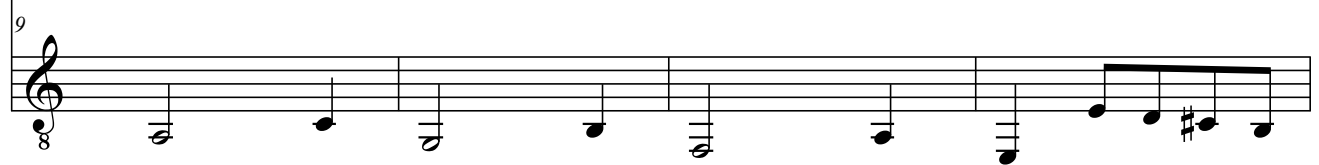


The second system of music covers measures 5-8. The Clarinet part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4.

9



9



The third system of music covers measures 9-12. The Clarinet part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4.

13



13



The fourth system of music covers measures 13-16. The Clarinet part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4. Both parts end with a double bar line and repeat dots.

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