



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in Eb - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - in Eb - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Guitar

The first system of the score shows the beginning of the piece. It consists of two staves: Clarinet in Eb (top) and Guitar (bottom). Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music starts with a repeat sign. The Clarinet part begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The Guitar part begins with a half note G4, followed by quarter notes A4, B4, and C5.

5

5

The second system continues the piece from measure 5. The Clarinet part has a quarter note D6, followed by eighth notes E6, F6, G6, and A6. The Guitar part has a half note D4, followed by quarter notes E4, F4, and G4.

9

9

The third system continues from measure 9. The Clarinet part has a quarter note B6, followed by eighth notes C7, D7, and E7. The Guitar part has a half note A4, followed by quarter notes B4, C5, and D5.

13

13

The fourth system concludes the piece from measure 13. The Clarinet part has a quarter note F7, followed by eighth notes G7, A7, and B7. The Guitar part has a half note E4, followed by quarter notes F4, G4, and A4. Both parts end with a double bar line and repeat dots.

17

17

21

21

25

25

29

29