



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 2 - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 2 - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Guitar

5

5

9

9

13

13

17

Musical notation for measures 17-20, top staff. Measure 17 starts with a repeat sign. The melody consists of quarter notes and eighth notes.

17

Musical notation for measures 17-20, bottom staff. The accompaniment consists of eighth notes and quarter notes.

21

Musical notation for measures 21-24, top staff. The melody continues with quarter and eighth notes.

21

Musical notation for measures 21-24, bottom staff. The accompaniment continues with eighth and quarter notes.

25

Musical notation for measures 25-28, top staff. Measure 25 starts with a repeat sign. The melody includes a sharp sign on the second measure.

25

Musical notation for measures 25-28, bottom staff. The accompaniment includes sharp signs on several notes.

29

Musical notation for measures 29-32, top staff. Measure 29 starts with a repeat sign. The melody ends with a double bar line and repeat dots.

29

Musical notation for measures 29-32, bottom staff. The accompaniment ends with a double bar line and repeat dots.