



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 2 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 2 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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BWV Anh 115 - Menuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The accompaniment consists of a steady eighth-note pattern: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5.

5

Musical notation for Clarinet in Bb, measures 5-8. The melody continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4.

5

Musical notation for Guitar, measures 5-8. The accompaniment continues with the eighth-note pattern, ending with a sharp sign on the final G5.

9

Musical notation for Clarinet in Bb, measures 9-12. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.

9

Musical notation for Guitar, measures 9-12. The accompaniment continues with the eighth-note pattern, ending with a sharp sign on the final G5.

13

Musical notation for Clarinet in Bb, measures 13-16. The melody continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4, ending with a double bar line.

13

Musical notation for Guitar, measures 13-16. The accompaniment continues with the eighth-note pattern, ending with a double bar line.

17

17

21

21

25

25

29

29