



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in Bb - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - in Bb - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the guitar part provides a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The top staff (Trumpet) continues the melodic line, and the bottom staff (Guitar) continues the accompaniment. Measure 5 is marked with a '5' above the staff. The guitar part includes a sharp sign (#) under a note in measure 8.

Musical notation for measures 9-12. The top staff (Trumpet) continues the melodic line, and the bottom staff (Guitar) continues the accompaniment. Measure 9 is marked with a '9' above the staff. The guitar part includes a sharp sign (#) under a note in measure 12.

Musical notation for measures 13-16. The top staff (Trumpet) continues the melodic line, and the bottom staff (Guitar) continues the accompaniment. Measure 13 is marked with a '13' above the staff. The guitar part includes a sharp sign (#) under a note in measure 13. The piece concludes with a double bar line and repeat dots in both staves.

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