



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in C high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - in C high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Guitar

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in treble clef with a 4/4 time signature. The Guitar part is also in treble clef with a 4/4 time signature. Both parts start with a repeat sign. The melody in the trumpet part consists of quarter notes and eighth notes, while the guitar part provides a steady accompaniment of quarter notes.

5

5

The second system continues the piece from measure 5. The trumpet part features a series of eighth-note runs. The guitar part continues with quarter notes, including a sharp sign on the eighth measure.

9

9

The third system covers measures 9 to 12. The trumpet part has a similar eighth-note pattern. The guitar part continues with quarter notes, ending with a sharp sign on the twelfth measure.

13

13

The fourth system covers measures 13 to 16. The trumpet part concludes with a half note. The guitar part concludes with a half note and a sharp sign on the thirteenth measure.

17

17

21

21

25

25

29

29