



# Ralf Behrens

Allemagne, Edewecht

## Minuet (BWV Anhang 114 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [BWV Anhang 114 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# BWV Anh 114 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Electric Guitar

Guitar

Musical notation for measures 1-5. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests. Chord diagrams are shown below the guitar staff for measures 1, 2, 3, 4, and 5.

Musical notation for measures 6-10. Measures 6-7 and 8-9 are first and second endings, respectively. The notation includes repeat signs and first/second ending brackets. Chord diagrams are provided for the guitar part.

Musical notation for measures 11-15. The Electric Guitar part has a melodic line with some accidentals (sharps). The Guitar part continues with eighth-note accompaniment. Chord diagrams are shown for the guitar part.

Musical notation for measures 16-21. The Electric Guitar part has a melodic line with a sharp sign. The Guitar part continues with eighth-note accompaniment. Chord diagrams are shown for the guitar part.

Musical notation for measures 22-25. Measures 22-23 and 24-25 are first and second endings, respectively. The notation includes repeat signs and first/second ending brackets. Chord diagrams are provided for the guitar part.