



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Baroque

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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

5

5

9

9

13

13

BWV Anh 115 - Minuet
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17

17

This system contains the first two staves of music, measures 17 through 20. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.

21

21

This system contains the second two staves of music, measures 21 through 24. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

25

25

This system contains the third two staves of music, measures 25 through 28. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

29

29

This system contains the final two staves of music, measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. Both staves end with a double bar line and repeat dots.