



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 100

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef with a 3/4 time signature. The Bassoon part is in the bass clef. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G3.

5

5

The second system of music covers measures 5 to 8. The Alto Recorder part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a half note G6. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note G4.

9

9

The third system of music covers measures 9 to 12. The Alto Recorder part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, and a half note G7. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G5.

13

13

The fourth system of music covers measures 13 to 16. The Alto Recorder part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, G8, and a half note G8. The Bassoon part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6, and a quarter note G6.

BWV Anh 115 - Minuet
www.rabe-musik-und-mehr.de - ©2016 RaBe

17

17

21

21

25

25

29

29