



Phil Hamm

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Minuet in G Major-Level 1 Bach, Johann Sebastian

A propos de l'artiste

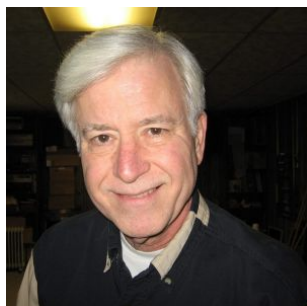
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : Minuet in G Major-Level 1

Compositeur : Bach, Johann Sebastian

Arrangeur : Hamm, Phil

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Instrumentation : Piano seul

Style : Baroque

Commentaire : If you like this arrangement, check out my other 10 well-known hymns. They may be played solo or with the re-harmonized teacher/parent accompaniment included. All pieces are complete with lyrics, dynamics and articulations. These proven pieces are excellent for recital and church performances, as well as fun in practice. The re-harmonized accompaniments give a different more modern sound to these beloved hymns. The titles include Holy, Holy, Holy... (la suite en ligne)

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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Minuet in G Major

J.S. Bach
arr. by Phil Hamm for Guillermo

$\text{♩} = 96$

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a quarter note G4, followed by a whole rest. The second measure has a quarter note G4 and a whole rest. The third measure contains a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5 with a sharp sign. The fourth measure has a quarter note G4 and a whole rest. The lower staff is in bass clef. The first measure has a quarter rest, followed by an eighth note G2, an eighth note A2, and a quarter note B2. The second measure has a quarter rest, followed by a quarter note G2 and a quarter note A2. The third measure has a whole rest. The fourth measure has a quarter rest, followed by a quarter note G2 and a quarter note A2. Fingerings are indicated: '2' above the first G in the treble staff, '1' above the first G in the treble staff of the third measure, and '4' below the first G in the bass staff.

The second system of musical notation consists of two staves. The upper staff has a quarter note G4, an eighth note A4, and an eighth note B4, followed by a quarter rest. The second measure has a quarter note G4 and a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The lower staff has a whole rest in the first measure, followed by an eighth note G2, an eighth note A2, and a quarter note B2. The second measure has a quarter note G2 and a quarter note A2. The third measure has a quarter note G2 with a sharp sign, an eighth note A2, an eighth note B2, and a quarter note C3. The fourth measure has a quarter note G2 and a half note A2. A fingering of '5' is shown below the first G in the bass staff of the third measure.

The third system of musical notation consists of two staves. The upper staff has a quarter note G4 and a whole rest in the first measure, a quarter note G4 and a whole rest in the second measure, a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5 with a sharp sign in the third measure, and a quarter note G4 and a whole rest in the fourth measure. The lower staff has a quarter rest, eighth note G2, eighth note A2, and quarter note B2 in the first measure; a quarter rest, quarter note G2, and quarter note A2 in the second measure; a whole rest in the third measure; and a quarter rest, quarter note G2, and quarter note A2 in the fourth measure.

The fourth system of musical notation consists of two staves. The upper staff has a quarter note G4, an eighth note A4, and an eighth note B4, followed by a quarter rest in the first measure; a quarter note G4 and a whole rest in the second measure; a whole rest in the third measure; and a whole rest in the fourth measure. The lower staff has a whole rest in the first measure, followed by an eighth note G2, an eighth note A2, and a quarter note B2 in the second measure; a quarter note G2 and a quarter note A2 in the third measure; a quarter note G2 with a sharp sign, an eighth note A2, an eighth note B2, and a quarter note C3 in the fourth measure; and a quarter note G2 and a half note A2 in the fifth measure. The system ends with a double bar line.