



# Caldeira Thiago

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## A propos de la pièce



**Titre :** Minuet in G major  
**Compositeur :** Bach, Johann Sebastian  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Minuet in G major

Bach's

♩ = 160

Measures 1-7 of the Minuet in G major. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The notation shows the right and left hands with various rhythmic patterns and articulation marks.

Measures 8-14 of the Minuet in G major. Measure 8 begins with a triplet of eighth notes in the right hand. The piece continues with a mix of eighth and sixteenth notes in both hands.

Measures 15-21 of the Minuet in G major. The notation features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The piece maintains its 3/4 time signature.

Measures 22-29 of the Minuet in G major. This section includes a sequence of eighth notes in the right hand and a more active bass line in the left hand. The piece is approaching its conclusion.

Measures 30-32 of the Minuet in G major. The final section of the piece, ending with a double bar line and repeat sign in the right hand, and a final chord in the left hand.