



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Moderato [Toccatà in E minor BWV 914, Mvmt. 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Droit d'auteur :</b>	Copyright © Klaus Heidtmann
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Clavier (piano, clavecin ou orgue)
<b>Style :</b>	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Moderato

## Tocatta in E minor, BWV 914, Mvmt. 1

Johann Sebastian Bach

1

*mf legato*

4

*cresc.*

6

*f* *dim.*

9

*p* *cresc.* *poco rit.*

11

*a tempo* *f* *rit.*