



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce



Titre: MODERATO. Trascrizione da Concerto per Tastiera e Flauto Traverso [from I Mov. Concerto BWV 1056]
Compositeur: Bach, Johann Sebastian
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Flute & Clavecin
Style: Classique

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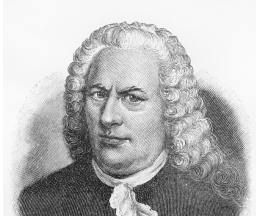


Moderato

Trascrizione da Concerto per Tastiera e Flauto Traverso
a cura di Maurizio Machella

Moderato

Johann Sebastian Bach (1685-1750)



Flute

Harspichord
or Organ

Musical score for Flute and Harspichord or Organ, starting at measure 5. The score is in 3/4 time and features a Moderato tempo. The Flute part is mostly rests, while the Harspichord/Organ part provides the harmonic and rhythmic foundation. The organ part includes a forte (f) dynamic marking at the beginning and several triplet markings (3) throughout. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the start of each system.

17

Musical score for measures 17-20. The top staff (treble clef) features a melodic line with frequent triplet markings. The middle staff (treble clef) contains block chords, and the bottom staff (bass clef) provides a bass line with some triplet markings.

21

Musical score for measures 21-24. The top staff (treble clef) continues with a melodic line and triplet markings. The middle staff (treble clef) shows block chords, and the bottom staff (bass clef) has a simple bass line.

25

Musical score for measures 25-28. The top staff (treble clef) has a melodic line with triplet markings and a key signature change to one flat. The middle staff (treble clef) contains block chords, and the bottom staff (bass clef) has a bass line.

29

Musical score for measures 29-32. The top staff (treble clef) continues with a melodic line and triplet markings. The middle staff (treble clef) shows block chords, and the bottom staff (bass clef) has a bass line.

33

33

37

37

41

41

45

45

49

Musical score for measures 49-52. The top staff features a continuous eighth-note triplet pattern. The middle staff continues this pattern. The bottom staff has a bass line with chords marked with an asterisk.

53

Musical score for measures 53-56. The top staff has a triplet pattern followed by a rest. The middle staff has a more complex melodic line with triplets. The bottom staff continues the bass line.

57

Musical score for measures 57-60. The top staff has a melodic line with flats and triplets. The middle staff has chords. The bottom staff has a bass line.

61

Musical score for measures 61-64. The top staff has a melodic line with triplets and trills. The middle staff has chords. The bottom staff has a bass line with a triplet at the end.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has rests for the first two measures and then enters with a melodic line.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic patterns, including triplets and sixteenth notes. The vocal line has a melodic line starting in measure 69.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line starting in measure 73.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line starting in measure 77.

82

Musical score for measures 82-85. The top staff is a single melodic line with eighth notes and triplets. The bottom staff is a piano accompaniment with chords and eighth notes.

86

Musical score for measures 86-89. The top staff continues the melodic line with triplets and a fermata. The bottom staff continues the piano accompaniment with chords and triplets.

FLAUTO

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Moderato

12



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