



Ralf Behrens

Allemagne, Edewecht

O Morning Star, How Fair and Bright (BWV 1-6 - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	O Morning Star, How Fair and Bright [BWV 1-6 - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 1-6 - O Morning Star, How Fair and Bright

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in G major (one flat) and common time. Each staff begins with a repeat sign. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part has a more active, rhythmic accompaniment.

5 8

1. 2.

The second system contains measures 5 through 8. It features four staves. Measures 5 and 6 are marked with a first ending bracket (1.) and a second ending bracket (2.). The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part has a more active, rhythmic accompaniment.

11 8

The third system contains measures 11 through 14. It features four staves. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part has a more active, rhythmic accompaniment.