



# Guy Bergeron

Canada, Québec

## Musette (Notebook for Anna Magdalena Bach - BWV 126) Bach, Johann Sebastian

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Musette  
[Notebook for Anna Magdalena Bach - BWV 126]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Flûte et Guitare

**Style :** Baroque

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# Musette

Notebook for Anna Magdalena Bach  
BWV 126

**Johann Sebastian Bach**  
(1685-1750)  
arr.: Guy Bergeron

flute/  
violin

gtr

The first system of the musical score is written for flute/violin and guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a repeat sign. The flute/violin part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes.

The second system continues the musical score. The flute/violin part maintains its melodic line, and the guitar part continues its accompaniment. The system concludes with a repeat sign.

The third system of the musical score shows the final part of the piece. The flute/violin part has a more active melodic line with sixteenth notes, and the guitar part features a more complex accompaniment with sixteenth-note patterns. The system ends with a final cadence.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with a sharp sign on the first note of the first measure, and a bass line in the lower staff with a flat sign on the first note of the first measure. The system contains four measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with a sharp sign on the first note of the first measure and a circled 'b' on the second measure. The bass line in the lower staff has a flat sign on the first note of the first measure. The system contains four measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff and a bass line in the lower staff with a circled 'b' on the second measure. The system contains four measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff and a bass line in the lower staff. The system contains four measures and ends with the word "Fine" and a double bar line with repeat dots. The bass line in the final measure has a flat sign on the first note.