



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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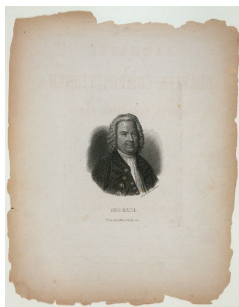
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A propos de la pièce



Titre : O LAMM GOTTES UNSCHULDIG (the Neumeister Collection) (BWV 1095)
Compositeur : Bach, Johann Sebastian
Licence : Public Domain
Editeur : MACHELLA, MAURIZIO
Style : Classique

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O Lamm Gottes unschuldig

a cura di Maurizio Machella

J. S. BACH
BWV 1095



Musical notation for the first system, measures 1-5. The piece is in G minor, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords and single notes.

Musical notation for the second system, measures 6-10. The right hand continues the melodic development with slurs and grace notes. The left hand maintains its accompaniment pattern.

Musical notation for the third system, measures 11-15. The right hand has a more active melodic line with slurs. The left hand continues with its accompaniment.

Musical notation for the fourth system, measures 16-20. The right hand features a melodic line with grace notes and slurs. The left hand continues with its accompaniment.

Musical notation for the fifth system, measures 21-25. The right hand has a melodic line with slurs and grace notes. The left hand continues with its accompaniment.

Musical notation for the sixth system, measures 26-30. The right hand features a melodic line with slurs and grace notes. The left hand continues with its accompaniment.

31

Musical score for measures 31-35. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a long slur over measures 31-32 and a dotted half note in measure 33. The left hand provides a harmonic accompaniment with chords and moving lines.

36

Musical score for measures 36-39. The right hand continues the melodic development with a slur over measures 36-37 and a dotted half note in measure 38. The left hand accompaniment includes a sequence of eighth notes in measure 37 and a dotted half note in measure 38.

40

Musical score for measures 40-43. The right hand has a slur over measures 40-41 and a dotted half note in measure 42. The left hand accompaniment features a sequence of eighth notes in measure 41 and a dotted half note in measure 42.

44

Musical score for measures 44-47. The right hand has a long slur over measures 44-45 and a dotted half note in measure 46. The left hand accompaniment includes a sequence of eighth notes in measure 45 and a dotted half note in measure 46.

Handwritten musical score for the hymn "Lamm Gottes unschuldig" by F. J. Bach. The score is written in 3/4 time with a key signature of one flat. The title "Lamm Gottes unschuldig" is written in a decorative cursive hand, and the composer's name "F. J. Bach" is in the upper right corner. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is on a second staff.