



# Mike Magatagan

États-Unis, SierraVista

## "O Little One Sweet" for Woodwind Quartet (BWV 493) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | "O Little One Sweet" for Woodwind Quartet [BWV 493] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian                              |
| <b>Arrangeur :</b>       | Magatagan, Mike                                     |
| <b>Droit d'auteur :</b>  | Public Domain                                       |
| <b>Editeur :</b>         | Magatagan, Mike                                     |
| <b>Instrumentation :</b> | Quatuor à vent: Flûte, Hautbois, Clarinette, Basson |
| <b>Style :</b>           | Noel  |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "O Little One Sweet"

(*O Jesulein süß*)

J. S. Bach (BWV 493)

Arranged for Woodwind Quartet by Mike Magatagan 2012



**Allegretto**

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *p*

The first system of the musical score for the woodwind quartet. It consists of four staves: Flute, Oboe, Bb Clarinet, and Bassoon. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto'. Dynamics are indicated as mezzo-forte (mf) for the flute, mezzo-piano (mp) for the oboe and clarinet, and piano (p) for the bassoon.

F

O

C

B

The second system of the musical score, continuing from the first. It features four staves for Flute (F), Oboe (O), Bb Clarinet (C), and Bassoon (B). The musical notation continues across these staves.

1. 2.

F

O

C

B

The third system of the musical score, which includes a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The staves for Flute (F), Oboe (O), Bb Clarinet (C), and Bassoon (B) are shown. The second ending features long horizontal lines indicating sustained notes.