



# Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](http://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



**Titre :** "Omnes generationes" from the Magnificat in D Major for Winds & Strings [BWV 243 No. 4]  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](http://free-scores.com)



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# "Omnes generationes" from the Magnificat in D Major

J. S. Bach (BWV 243 No. 4)

Chorus (♩ = 65)

Arranged for Winds & Strings by Mike Magatagan 2016

Flute *mf*

Oboe *mf*

A Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

7

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

12

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc



16

The image displays a page of a musical score for the piece "Omnes generationes" from the Magnificat in D Major (BWV 243 No. 4) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for measures 16 and 17. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The score shows various melodic lines for the woodwinds and strings, with some instruments having rests in certain measures.

18

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

22

The image displays a page of a musical score, specifically measures 22 through 24. The score is arranged for a wind ensemble and a string quartet. The instruments are listed on the left side of the page: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The Flute part (Fl) has a measure rest in measure 22. The Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts feature intricate melodic lines with eighth and sixteenth notes, often beamed together. The Bassoon (Ba) part provides a steady accompaniment with eighth notes. The string parts (V1, V2, Va, Vc) are mostly static, with some instruments playing sustained notes or simple rhythmic patterns. The page number '22' is located at the top left of the score.

25

*rit.*

*tr*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc