



Mike Magatagan

États-Unis, SierraVista

Orchestral Suite No. 1 in C Major for Winds & Strings (BWV 1066) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Orchestral Suite No. 1 in C Major for Winds & Strings [BWV 1066]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Orchestral Suite No. 1

in C Major

J. S. Bach (BWV 1066)

Transcribed for Winds & Strings by Mike Magatagan 2017

I. Overture (♩ = 45)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

F

O

B

V1

V2

Va

Vc

8

F
O
B
V1
V2
Va
Vc

11

F
O
B
V1
V2
Va
Vc

14

F
O
B
V1
V2
Va
Vc

18 **2. Più mosso** %

F
O
B
V1
V2
Va
Vc

22

Score for measures 22-24. The system includes parts for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts feature a melodic line with a sharp sign (F#) in the second measure. The Bassoon and Violoncello parts have a rest in the first measure, indicated by a '7' (fingerings). The strings play a rhythmic accompaniment.

25

Score for measures 25-27. The system includes parts for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts continue their melodic line. The Bassoon and Violoncello parts have a flat sign (b) in the third measure. The strings play a rhythmic accompaniment.

28

F
O
B
V1
V2
Va
Vc

31

F
O
B
V1
V2
Va
Vc

34

F

O

B

V1

V2

Va

Vc

37

F

O

B

V1

V2

Va

Vc

40

Score for measures 40-42. The score is arranged in two systems. The first system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 3/4 time. Measures 40-42 feature a melodic line in the woodwinds and strings, with a trill (tr) marked in measures 40 and 41. The bassoon and cello parts have a 7-measure rest at the beginning of measure 40.

43

Score for measures 43-45. The score is arranged in two systems. The first system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 3/4 time. Measures 43-45 feature a melodic line in the woodwinds and strings, with a trill (tr) marked in measures 43 and 44. The bassoon and cello parts have a 7-measure rest at the beginning of measure 43.

46

F
O
B
V1
V2
Va
Vc

49

F
O
B
V1
V2
Va
Vc

52

Score for measures 52-54. The score is arranged in two systems. The first system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 3/4 time. Measures 52-54 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Oboe parts have a melodic line with some trills. The Bassoon part has a more active, rhythmic line. The strings provide a steady accompaniment.

55

Score for measures 55-57. The score is arranged in two systems. The first system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 3/4 time. Measures 55-57 show a continuation of the rhythmic pattern. The Flute and Oboe parts have a melodic line with some trills. The Bassoon part has a more active, rhythmic line. The strings provide a steady accompaniment.

58

F
O
B
V1
V2
Va
Vc

61

F
O
B
V1
V2
Va
Vc

64

F
O
B
V1
V2
Va
Vc

67

F
O
B
V1
V2
Va
Vc

70

F

O

B

V1

V2

Va

Vc

73

F

O

B

V1

V2

Va

Vc

76

F

O

B

V1

V2

Va

Vc

79

F

O

B

V1

V2

Va

Vc

82

F
O
B
V1
V2
Va
Vc

85

F
O
B
V1
V2
Va
Vc

88

F

O

B

V1

V2

Va

Vc

91

F

O

B

V1

V2

Va

Vc

94

F
O
B
V1
V2
Va
Vc

97

rit. *To Coda*
tr tr

F
O
B
V1
V2
Va
Vc

101 **a Tempo I**

Score for measures 101-103. The score is for a full orchestra, including Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The tempo is marked 'a Tempo I'. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A trill (tr) is indicated in the V2 part in measure 102. The key signature has one flat (B-flat).

104

Score for measures 104-106. The score continues with the same instruments as the previous system. This section is characterized by more complex rhythmic patterns, including triplets (marked with '3') and trills (marked with 'tr'). The key signature remains one flat (B-flat).

107

Score for measures 107-109. The score is arranged in two systems. The first system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

110

Score for measures 110-112. The score is arranged in two systems. The first system contains staves for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Trills (tr) are indicated in the Oboe and Violin I parts.

113

F

O

B

V1

V2

Va

Vc

rit. *tr*

tr 3 3

D.S. al ♩

II. Courante (♩ = 75)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

mf

mf

tr

tr

7

F
O
B
V1
V2
Va
Vc

10

F
O
B
V1
V2
Va
Vc

14

F

O

B

V1

V2

Va

Vc

18

F

O

B

V1

V2

Va

Vc

22

F
O
B
V1
V2
Va
Vc

27

F
O
B
V1
V2
Va
Vc

III. Gavotte I (♩ = 75)

Musical score for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a tempo of quarter note = 75. The key signature is one flat (B-flat major). The dynamic marking is *mf*. The Flute, Violin 1, and Cello parts include trills. The score ends with a repeat sign and a fermata.

Musical score for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), starting at measure 10. The score continues from the previous system. The Flute, Violin 1, and Cello parts include trills. The score ends with a repeat sign and a fermata.

18

F
O
B
V1
V2
Va
Vc

tr
Fine

27 Gavotte II (♩ = 75)

F
O
B
V1
V2
Va
Vc

mf
tr
tr
mf
mf
mf

32

F
O
B
V1
V2
Va
Vc

36

F
O
B
V1
V2
Va
Vc

42

F
O
B
V1
V2
Va
Vc

47

F
O
B
V1
V2
Va
Vc

D.C. Gavotte I

IV. Forlane (♩ = 180)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Detailed description: This block contains the first system of a musical score for the piece 'IV. Forlane' from J.S. Bach's Orchestral Suite No. 1 in C Major. The score is in 6/4 time with a tempo marking of ♩ = 180. The instruments included are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute, Oboe, and Violin 1 parts play a melodic line with a flat in the second measure. The Bassoon and Cello parts play a simple harmonic accompaniment. Violin 2 and Viola play a rhythmic pattern of eighth notes.

F

O

B

V1

V2

Va

Vc

Detailed description: This block contains the second system of the musical score, starting at measure 6. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, and Violin 1 parts continue the melodic line, now with a sharp in the second measure. The Bassoon and Cello parts continue their accompaniment. Violin 2 and Viola continue their rhythmic pattern. The system concludes with repeat signs and fermatas.

10

F
O
B
V1
V2
Va
Vc

15

F
O
B
V1
V2
Va
Vc

18

F
O
B
V1
V2
Va
Vc

22

F
O
B
V1
V2
Va
Vc

27

F
O
B
V1
V2
Va
Vc

32

F
O
B
V1
V2
Va
Vc

35

F
O
B
V1
V2
Va
Vc

39

F
O
B
V1
V2
Va
Vc

rit.

V. Menuet I. (♩ = 120)

Musical score for measures 1-9. The score is for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as ♩ = 120. The dynamics are marked as *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes first endings and trills.

Musical score for measures 10-18. The score is for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score includes second endings and trills.

19

F
O
B
V1
V2
Va
Vc

1. Fine

28 **Menuet II.** (♩ = 120)

F
O
B
V1
V2
Va
Vc

mf
mf
mf
mf

tr

36

F
O
B
V1
V2
Va
Vc

tr *tr*

44

D.C. al Menuet I

F
O
B
V1
V2
Va
Vc

VI. Bourrée I (♩ = 75)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

F

O

B

V1

V2

Va

Vc

15

F
O
B
V1
V2
Va
Vc

21

F
O
B
V1
V2
Va
Vc

Fine

27 Bourrée II (♩ = 75)

Musical score for Bourrée II, measures 27-31. The score includes parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking *mf* is present at the beginning of each part. The woodwinds have active melodic lines, while the strings are mostly silent with some rests.

Musical score for Bourrée II, measures 32-35. The score includes parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwinds continue their melodic lines, and the strings begin to play in the final measures, indicated by a fermata and a final note.

36

F
O
B
V1
V2
Va
Vc

43

F
O
B
V1
V2
Va
Vc

48

D.C. al Bourrée I

F

O

B

V1

V2

Va

Vc

VII. Passepied I (♩ = 135)

1.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

F
O
B
V1
V2
Va
Vc

20

F
O
B
V1
V2
Va
Vc

rit. Fine

31 **Passepied II** (♩ = 135)

mf

mf

mf

mf

mf

mf

mf

1.

40

2.

mf

mf

mf

mf

mf

mf

mf

47

F
O
B
V1
V2
Va
Vc

55

D.C. al Passepied I

F
O
B
V1
V2
Va
Vc

1. 2.