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Orchestral Suite No. 3 in D Major for Small Orchestra (BWV 1068) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Orchestral Suite No. 3 in D Major for Small Orchestra [BWV 1068]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

Arranged for Small Orchestra by Mike Magatagan 2017



I. Ouverture (♩ = 45)

Piccolo Trumpet

Flute *mf* *tr*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf* *tr*

Timpani *mf* *tr*

Violin 1 *mf* *tr* 3

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Detailed description: This is a page of musical notation for the first movement of J.S. Bach's Orchestral Suite No. 3 in D Major, BWV 1068, arranged for small orchestra. The score is in D major (two sharps) and common time (C). The tempo is marked as quarter note = 45. The instrumentation includes Piccolo Trumpet, Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The music begins with a Piccolo Trumpet playing a series of quarter notes. The Flute and Oboe play a melodic line with a trill (tr) and a triplet (3). The Bassoon and Timpani provide a rhythmic accompaniment. The Violins and Violas play a complex rhythmic pattern. The Cello and Bass play a simple bass line. The score is divided into four measures, with various dynamics (mf) and articulations (tr, 3) indicated.

6

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

11

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

16

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

21

1. 2. *rit.*

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

26 *Alla breve* (♩ = 90)

Pt

Fl

Ob *vite*

Cl

Fh

Ba

Ti

V1 *vite*

V2

Va

Vc

Db

31

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

This musical score is for the 35th measure of the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- Fl (Flute): Plays a melodic line with eighth-note patterns and some slurs.
- Ob (Oboe): Plays a rhythmic line of eighth notes.
- Cl (Clarinet): Rests in the first two measures, then plays eighth notes in the third and fourth measures.
- Fh (Fagot): Rests in the first two measures, then plays eighth notes in the third and fourth measures.
- Ba (Bassoon): Plays a rhythmic line of eighth notes.
- Ti (Timpani): Rests in the first two measures, then plays a rhythmic pattern in the third and fourth measures.
- V1 (Violin I): Plays a rhythmic line of eighth notes.
- V2 (Violin II): Plays a melodic line with eighth notes and slurs.
- Va (Viola): Plays a rhythmic line of eighth notes.
- Vc (Violoncello): Plays a rhythmic line of eighth notes.
- Db (Double Bass): Plays a rhythmic line of eighth notes.

39

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

The image displays a page of a musical score for a small orchestra. The score is for the 43rd measure of a piece. The key signature is D major (two sharps: F# and C#). The instruments listed on the left are: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato) and 'y' (pizzicato). The score is divided into four measures by vertical bar lines.

The image shows a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged by Mike Magatagan. The page number is 47. The score is written in D major (two sharps) and 3/4 time. The instruments listed are Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Flute part has a melodic line with some grace notes. The Oboe part has a fast, rhythmic pattern. The Violin I and II parts have similar rhythmic patterns. The Viola, Violoncello, and Double Bass parts have a steady, rhythmic accompaniment. The Trumpet, Clarinet, F Horn, Bassoon, and Trombone parts are mostly silent, indicated by a horizontal line with a dash.

51

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is 3/4 based on the notation. The score consists of four measures, numbered 51 to 54. The Oboe (Ob) and Violin I (V1) parts feature prominent melodic lines, while the other instruments provide harmonic support. The bassoon (Ba) and double bass (Db) parts have a more active, rhythmic role.

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

The image displays a page of a musical score for a small orchestra. The score is for measures 59 through 62 of the Orchestral Suite No. 3 in D Major, BWV 1068, by J.S. Bach, as arranged by Mike Magatagan. The key signature is D major (two sharps) and the time signature is 3/4. The instruments included are:

- Pt (Trumpet): Treble clef, D major key signature.
- Fl (Flute): Treble clef, D major key signature.
- Ob (Oboe): Treble clef, D major key signature.
- Cl (Clarinet): Treble clef, D major key signature.
- Fh (Fagott): Treble clef, D major key signature.
- Ba (Bassoon): Bass clef, D major key signature.
- Ti (Timpani): Bass clef, D major key signature.
- V1 (Violin I): Treble clef, D major key signature.
- V2 (Violin II): Treble clef, D major key signature.
- Va (Viola): Bass clef, D major key signature.
- Vc (Violoncello): Bass clef, D major key signature.
- Db (Double Bass): Bass clef, D major key signature.

The score shows the following patterns:

- Measures 59-60:** The strings (Ba, Vc, Db) play a rhythmic pattern of eighth notes. The woodwinds (Fl, Ob, Cl, Fh) are mostly silent, with some entries in measure 60.
- Measures 61-62:** The woodwinds (Fl, Ob, Cl, Fh) play more active parts, often with slurs and accents. The strings continue their rhythmic accompaniment.

63

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

This musical score is for the 67th measure of the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Rests in the first two measures, then plays a rhythmic pattern of eighth notes.
- Fl (Flute): Plays a melodic line with eighth notes and a slur.
- Ob (Oboe): Plays a rhythmic pattern of eighth notes.
- Cl (Clarinet): Plays a rhythmic pattern of eighth notes.
- Fh (F Horn): Rests in the first two measures, then plays a rhythmic pattern of eighth notes.
- Ba (Bassoon): Rests in the first two measures, then plays a rhythmic pattern of eighth notes.
- Ti (Timpani): Rests in the first two measures, then plays a single note.
- V1 (Violin I): Plays a rhythmic pattern of eighth notes.
- V2 (Violin II): Plays a melodic line with eighth notes and a slur.
- Va (Viola): Plays a rhythmic pattern of eighth notes.
- Vc (Violoncello): Plays a rhythmic pattern of eighth notes.
- Db (Double Bass): Plays a rhythmic pattern of eighth notes.

71

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

The musical score for measures 75-78 is arranged in a system of staves. The top section includes five woodwind staves: Pt (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fh (Fagott). The bottom section includes three string and continuo staves: Ti (Tromba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Basso Continuo). The key signature is D major (two sharps). Measures 75-78 show the woodwinds and strings playing a rhythmic pattern of eighth notes, with some woodwinds having rests. The basso continuo part features a steady eighth-note accompaniment.

79

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

tr

The image displays a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged by Mike Magatagan. The page number is 83. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Treble clef, D major key signature. It has rests in the first three measures and a melodic line in the fourth.
- Fl (Flute): Treble clef, D major key signature. It plays a melodic line with a slur across the first two measures.
- Ob (Oboe): Treble clef, D major key signature. It has rests in the first two measures and a melodic line in the third and fourth.
- Cl (Clarinet): Treble clef, D major key signature. It has rests in the first three measures and a melodic line in the fourth.
- Fh (F Horn): Treble clef, D major key signature. It has rests in the first three measures and a melodic line in the fourth.
- Ba (Bassoon): Bass clef, D major key signature. It has rests in the first three measures and a melodic line in the fourth.
- Ti (Timpani): Bass clef, D major key signature. It has rests in all four measures.
- V1 (Violin I): Treble clef, D major key signature. It plays a rhythmic pattern of eighth notes.
- V2 (Violin II): Treble clef, D major key signature. It plays a rhythmic pattern of eighth notes.
- Va (Viola): Bass clef, D major key signature. It plays a rhythmic pattern of eighth notes.
- Vc (Violoncello): Bass clef, D major key signature. It plays a rhythmic pattern of eighth notes.
- Db (Double Bass): Bass clef, D major key signature. It plays a rhythmic pattern of eighth notes.

87

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

This musical score page contains measures 91 through 94 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Pt, Cl, Fh, Ti) have more sparse, punctuated entries.

This musical score page contains measures 95 through 98 of an orchestral arrangement. The score is written for a small orchestra and includes parts for the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts are particularly active, with the Flute playing a melodic line and the Oboe providing a rhythmic accompaniment. The strings provide a steady accompaniment, with the Double Bass and Cello parts often playing eighth-note patterns.

This musical score is for the 99th measure of the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Treble clef, playing a melodic line with rests.
- Fl (Flute): Treble clef, playing a complex melodic line with many sixteenth notes.
- Ob (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl (Clarinet): Treble clef, playing a melodic line with rests.
- Fh (Fagot): Treble clef, playing a melodic line with rests.
- Ba (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Ti (Timpani): Bass clef, playing a simple rhythmic pattern.
- V1 (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- V2 (Violin II): Treble clef, playing a complex melodic line with many sixteenth notes.
- Va (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Db (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second and third measures feature a variety of rhythmic and melodic patterns. The fourth measure concludes the section with a final melodic flourish.

The image displays a page of a musical score for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged for small orchestra. The score is written for 12 instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The page number 103 is located at the top left. The score consists of 12 staves, each with its instrument name on the left. The music is arranged in four measures per system. The Pt part has a melodic line with some rests. The Fl part has a melodic line with slurs. The Ob part has a rhythmic pattern of eighth notes. The Cl part has a melodic line with some rests. The Fh part has a melodic line with slurs. The Ba part has a melodic line with slurs. The Ti part has a melodic line with rests. The V1 and V2 parts have rhythmic patterns of eighth notes. The Va part has a rhythmic pattern of eighth notes. The Vc and Db parts have a rhythmic pattern of eighth notes.

rit.

a Tempo I

Musical score for a small orchestra. The score is written for the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The score is in D major (three sharps) and common time (C). It begins with a *rit.* (ritardando) marking and then returns to **a Tempo I**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3) in several parts.

The image shows a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged by Mike Magatagan. The page number is 112. The score is written in D major and 3/4 time. The instruments listed are Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The score consists of 11 staves. The Flute, Oboe, and Violin I parts feature trills (tr) in the first measure of the second system. The Bassoon part has a trill in the first measure of the second system. The Trombone part has a trill in the first measure of the second system. The Viola part has a trill in the first measure of the second system. The Violoncello and Kontrabaß parts have trills in the first measure of the second system. The Trumpet, Clarinet, and Fagott parts are mostly silent, with some rests and occasional notes. The Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts have active melodic lines. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and brass at the top.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The key signature is D major (two sharps) and the time signature is 3/4. The score consists of four measures. The Flute and Oboe parts feature prominent triplet patterns in the second and third measures. The Bassoon part includes a trill in the fourth measure. The Trombone part (Ti) has a whole rest in the fourth measure. The strings (Vc and Db) play a rhythmic accompaniment throughout.

121

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

rit.

1.

2.

II. Air (♩ = 30)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo Trumpet:** Rests throughout the piece.
- Flute:** Plays a melodic line starting with a half note G4, followed by eighth-note patterns. Dynamic marking: *mf*.
- Oboe:** Plays a similar melodic line to the flute, often in harmony. Dynamic marking: *mf*.
- Bb Clarinet:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Violin 1:** Plays the main melodic line, mirroring the flute and oboe. Dynamic marking: *mf*.
- Violin 2:** Plays a supporting melodic line, often in harmony with the first violin. Dynamic marking: *mf*.
- Viola:** Plays a supporting melodic line, often in harmony with the violins. Dynamic marking: *mf*.
- Cello:** Plays a rhythmic accompaniment of eighth notes. Dynamic marking: *mf*.
- Bass:** Rests throughout the piece.

6

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

11

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

16

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

Pt
 Fl
 Ob
 Cl
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

rit.

tr

III. Gavotte I (♩ = 75)

The musical score is arranged in 12 staves. The top staff is Piccolo Trumpet, followed by Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 75. The score begins with a *mf* dynamic. The Piccolo Trumpet part has a *mf* dynamic and a *rit.* marking at the end. The Flute and Violin 1 parts have a *tr* marking. The Bassoon, Cello, and Bass parts have a *mf* dynamic. The score concludes with a double bar line and repeat dots.

a Tempo

This musical score page contains measures 12 through 21 of an orchestral piece. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The key signature is D major (two sharps) and the tempo is marked 'a Tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in the Oboe, Bassoon, and Violin I parts. The music concludes with a final cadence in measure 21.

21

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

tr

rit.

Fine

Gavotte II (♩ = 75)

The musical score for Gavotte II, measures 29-38, is arranged for a small orchestra. The key signature is D major (two sharps) and the tempo is marked as ♩ = 75. The score includes parts for the following instruments:

- Pt (Trumpet):** Measures 29-38, mostly rests with some melodic fragments.
- Fl (Flute):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Ob (Oboe):** Measures 29-38, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- Cl (Clarinet):** Measures 29-38, mostly rests with some melodic fragments.
- Fh (Fagot):** Measures 29-38, mostly rests with some melodic fragments.
- Ba (Bassoon):** Measures 29-38, playing a rhythmic pattern of eighth notes.
- Ti (Timpani):** Measures 29-38, mostly rests.
- V1 (Violin I):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- V2 (Violin II):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Va (Viola):** Measures 29-38, playing a melodic line with eighth and sixteenth notes.
- Vc (Violoncello):** Measures 29-38, playing a rhythmic pattern of eighth notes.
- Db (Double Bass):** Measures 29-38, playing a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and a trill (tr) in the Flute part. The tempo marking *rit.* (ritardando) is present at the top right. The piece concludes with a double bar line and repeat dots.

46 **a Tempo**

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

The musical score consists of 12 staves for the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The key signature is D major (two sharps). The score begins at measure 56. The Flute and Violin I parts play a melodic line of eighth notes. The Oboe and Violin II parts play a similar melodic line. The Bassoon and Viola parts play a rhythmic accompaniment of eighth notes. The Trombone and Kontrabaß parts play a bass line of eighth notes. The Trumpet and Clarinet parts have rests. The score ends at measure 61 with a double bar line and repeat dots.

IV. Bourrée (♩ = 75)

The image displays a musical score for the piece "IV. Bourrée" from Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged for a small orchestra. The score is written in D major (two sharps) and 3/4 time, with a tempo marking of ♩ = 75. The music is marked *mf* (mezzo-forte). The score includes parts for the following instruments: Piccolo Trumpet, Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The Piccolo Trumpet part begins with a rest followed by a half note D4. The Flute, Oboe, and Violin 1 parts play a melodic line starting with a quarter note D4. The B♭ Clarinet, Horn in F, Bassoon, and Timpani parts provide harmonic support with various rhythmic patterns. The Viola, Cello, and Bass parts play a steady accompaniment. The score concludes with a double bar line and repeat dots.

10

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

This musical score page, numbered 18, features 13 staves for a small orchestra. The instruments are: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is in D major, indicated by two sharps in the key signature. The score shows measures 18 through 24. The Flute and Oboe parts are active from the beginning, while the Trumpet, Clarinet, and Horns enter in measure 18. The Bassoon and Trombone parts enter in measure 20. The Violin I and II parts play a melodic line throughout. The Viola, Violoncello, and Double Bass parts provide harmonic support with a steady bass line.

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are listed on the left: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 26. The Trumpet part (Pt) has a melodic line with some rests. The Flute (Fl) and Oboe (Ob) parts play a similar melodic line. The Clarinet (Cl) part has a more rhythmic accompaniment. The Horns (Fh) and Bassoon (Ba) parts provide harmonic support. The Trombone (Ti) part has a steady bass line. The Violins (V1, V2) and Viola (Va) parts play a rhythmic accompaniment. The Violoncello (Vc) and Double Bass (Db) parts provide the lowest bass line. The score ends with a double bar line and repeat dots.

V. Gigue (♩ = 110)

The musical score is for the fifth movement, 'Gigue', from J.S. Bach's Orchestral Suite No. 3 in D Major (BWV 1068). It is arranged for a small orchestra and is in 6/8 time with a tempo of quarter note = 110. The key signature is D major (two sharps). The score consists of 11 measures. The instruments and their parts are:

- Piccolo Trumpet:** Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and a dotted quarter note C6. It then rests for several measures before a final quarter note D6.
- Flute:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a dotted quarter note C5. It continues with a melodic line.
- Oboe:** Similar to the Flute, starting with a half note D4 and a melodic line.
- Bb Clarinet:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a dotted quarter note C4. It then rests.
- Horn in F:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a dotted quarter note C4. It then rests.
- Bassoon:** Plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Timpani:** Plays a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a dotted quarter note C4.
- Violin 1:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a dotted quarter note C5. It continues with a melodic line.
- Violin 2:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a dotted quarter note C5. It continues with a melodic line.
- Viola:** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a dotted quarter note C4. It continues with a melodic line.
- Cello:** Plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Bass:** Plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

10

Pt
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Db

Detailed description: This is a page of a musical score for a small orchestra. The score is written in D major (two sharps) and 3/4 time. It consists of 12 staves. The top staff is for the Flute (Pt). The next three staves are for the Woodwinds: Flute (Fl), Oboe (Ob), and Clarinet (Cl). The next three staves are for the Brass: French Horn (Fh), Trombone (Ba), and Trumpet (Ti). The bottom four staves are for the Strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Double Bass (Db). The Flute part has a melodic line with some grace notes and rests. The woodwinds and strings provide harmonic support with rhythmic patterns and sustained notes.

This musical score is for the 18th measure of the Orchestral Suite No. 3 in D Major, BWV 1068, by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Rests for the first five measures, then plays a melodic line.
- Fl (Flute): Plays a melodic line throughout.
- Ob (Oboe): Plays a melodic line throughout.
- Cl (Clarinet): Rests for the first five measures, then plays a melodic line.
- Fh (Fagot): Rests for the first five measures, then plays a melodic line.
- Ba (Bassoon): Rests for the first five measures, then plays a melodic line.
- Ti (Timpani): Rests for the first five measures, then plays a rhythmic pattern.
- V1 (Violin I): Plays a melodic line throughout.
- V2 (Violin II): Plays a melodic line throughout.
- Va (Viola): Plays a melodic line throughout.
- Vc (Violoncello): Plays a melodic line throughout.
- Db (Double Bass): Plays a melodic line throughout.

The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The key signature is D major (two sharps) and the time signature is 3/4.

The image shows a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged by Mike Magatagan. The page number is 26. The score includes parts for the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument. The page contains 10 measures of music. The first measure starts with a treble clef and a key signature of two sharps. The instruments are arranged in a standard orchestral layout. The score is a page from a larger document, as indicated by the page number 26 in the top left corner.

This musical score is for the Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. It features the following parts: Pt (Soprano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The score is divided into measures, with a double bar line indicating the end of a section. The key signature is D major, and the time signature is 3/4. The score is arranged for a small orchestra, with the parts for Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Db. The score is written in D major and 3/4 time. The score is divided into measures, with a double bar line indicating the end of a section. The key signature is D major, and the time signature is 3/4. The score is arranged for a small orchestra, with the parts for Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Db.

The image displays a page of a musical score for a small orchestra. The score is for the Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged by Mike Magatagan. The page number is 45. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Rests for the first five measures, then enters in the sixth measure with a quarter note G4, followed by a half note A4, and then a melodic line.
- Fl (Flute): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Ob (Oboe): Active throughout, playing a melodic line similar to the flute.
- Cl (Clarinet): Rests for the first five measures, then enters in the sixth measure with a quarter note G4, followed by a half note A4, and then a melodic line.
- Fh (F Horn): Rests for the first five measures, then enters in the sixth measure with a quarter note G4, followed by a half note A4, and then a melodic line.
- Ba (Bassoon): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Ti (Timpani): Rests for the first five measures, then enters in the sixth measure with a quarter note G4, followed by a half note A4, and then a melodic line.
- V1 (Violin I): Active throughout, playing a melodic line with eighth and sixteenth notes.
- V2 (Violin II): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Va (Viola): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Vc (Violoncello): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Db (Double Bass): Active throughout, playing a melodic line with eighth and sixteenth notes.

The score is arranged in a standard orchestral format with staves for each instrument. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines, typical of Baroque orchestral music.

This musical score page contains measures 54 and 55 of an orchestral suite. The score is arranged for a small orchestra and includes the following parts: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. Measures 54 and 55 are marked with a repeat sign. The Flute and Oboe parts play a melodic line with slurs and accents. The strings (V1, V2, Va, Vc, Db) provide harmonic support with a rhythmic pattern of eighth and sixteenth notes. The Pt, Cl, Fh, and Ba parts are mostly silent, indicated by rests.

Pt

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Db

The image displays a page of a musical score for a small orchestra. The score is for Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged by Mike Magatagan. The page number is 72. The score is written in D major and 3/4 time. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and flute at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is arranged for a small orchestra, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The music is in D major and 3/4 time. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and flute at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4.

The image displays a page of a musical score for Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for small orchestra. The score is written in D major and 3/4 time. The page number 81 is located at the top left. The instruments listed on the left are Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The score consists of 12 measures. The Pt part begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The Fl and Ob parts play a rhythmic pattern of eighth notes. The Cl and Fh parts have rests for the first three measures, then enter with a quarter note G4. The Ba and Ti parts play a rhythmic pattern of eighth notes. The V1 and V2 parts play a rhythmic pattern of eighth notes. The Va part plays a rhythmic pattern of eighth notes. The Vc and Db parts play a rhythmic pattern of eighth notes.

The image displays a page of a musical score for an orchestral arrangement. The score is for Orchestral Suite No. 3 in D Major, BWV 1068 by J.S. Bach, arranged for small orchestra by Mike Magatagan. The page number is 90. The score is written in D major and 3/4 time. The instruments listed on the left are Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a standard orchestral format with the strings at the bottom and the woodwinds and brass above.

This musical score is for the Orchestral Suite No. 3 in D Major (BWV 1068) by J.S. Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. It features the following instruments and parts:

- Pt (Trumpet):** Plays a melodic line with some rests.
- Fl (Flute):** Plays a melodic line with many slurs.
- Ob (Oboe):** Plays a melodic line with many slurs.
- Cl (Clarinet):** Plays a melodic line with many slurs.
- Fh (Fagot):** Plays a melodic line with many slurs.
- Ba (Bassoon):** Plays a melodic line with many slurs.
- Ti (Timpani):** Provides rhythmic accompaniment with a steady pulse.
- V1 (Violin I):** Plays a melodic line with many slurs.
- V2 (Violin II):** Plays a melodic line with many slurs.
- Va (Viola):** Plays a melodic line with many slurs.
- Vc (Violoncello):** Plays a melodic line with many slurs.
- Db (Double Bass):** Plays a melodic line with many slurs.

Musical score for measures 107-114. The score is for a small orchestra and includes the following instruments: Pt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bass), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Pt
 Fl
 Ob
 Cl
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

rit.



Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

Arranged for Small Orchestra by Mike Magatagan 2017

I. Ouverture (♩ = 45)

mf

6 12

22 *rit.*

Alla breve (♩ = 90)

26 5 2

37

41 7

53 2

61 3

68 9

83 2

90 2

98 2

Detailed description of the musical score: The score is for a single melodic line in treble clef, D major, common time. It begins with a dynamic marking of *mf*. The tempo is marked as ♩ = 45. The piece is divided into sections with measure numbers: 6, 12, 22, 26, 37, 41, 53, 61, 68, 83, 90, and 98. The tempo changes to *Alla breve* (♩ = 90) starting at measure 26. The score includes various musical notations such as rests, beams, slurs, and repeat signs. A *rit.* (ritardando) marking is present at measure 22. The piece concludes with a double bar line at measure 98.

V. Gigue (♩ = 110)

The image shows a musical score for Violin V, titled "V. Gigue (♩ = 110)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 110. The score consists of ten staves of music, with measure numbers 11, 25, 35, 41, 55, 75, 85, 98, and 115 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas (indicated by a horizontal line above the staff) with numbers 3, 8, 7, 10, 4, 7, and 4 above them, indicating the duration of the rests. The dynamic marking *mf* is present at the beginning of the first staff. The word *rit.* (ritardando) is placed above the staff at measure 115. The score ends with a final note and a fermata.

Flute

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

tr

tr

tr

3 3

1. 2.

rit. Alla breve (♩ = 45)

2

68



73



86



94



98



102



107

rit. **a Tempo I**



112

tr



118



122



II. Air (♩ = 30)

mf



6



11



16



Musical staff 16-20, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata.

21



Musical staff 21-25, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "rit." is written above the staff.

III. Gavotte I (♩ = 75)



Musical staff 26-30, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "tr" is written above the staff. The dynamic marking "r^{mf}" and the tempo marking "a Tempo" are written below the staff.

10



Musical staff 31-35, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "rit." is written above the staff.

21



Musical staff 36-40, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "Fine" is written above the staff.

Gavotte II (♩ = 75)

30



Musical staff 41-45, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata.

38



Musical staff 46-50, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "rit." is written above the staff.

46



Musical staff 51-55, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "tr" is written above the staff. The dynamic marking "2" is written above the staff.

56



Musical staff 56-60, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "rit." is written above the staff. The instruction "D.C. al Gavotte I" is written above the staff.

IV. Bourrée (♩ = 75)



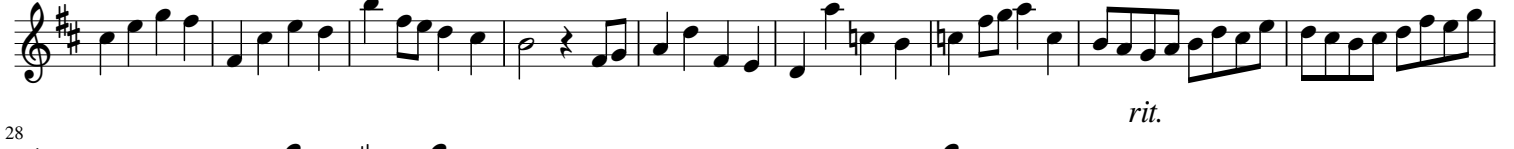
Musical staff 61-65, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The dynamic marking "mf" is written below the staff.

10



Musical staff 66-70, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata.

19



Musical staff 71-75, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata. The word "rit." is written above the staff.

28



Musical staff 76-80, treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, ending with a fermata.

V. Gigue (♩ = 110)

mf

11

20

30

39

48

58

67

77

86

95

104

113

rit.

Oboe

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

The musical score is written for the Oboe part of the Overture. It begins in D major (one sharp) and common time (C). The tempo is marked as ♩ = 45. The score is divided into two sections: the first section is marked *mf* and ends at measure 25, and the second section is marked *Alla breve* (♩ = 90) and *vite*. The first section contains several trills (*tr*) and triplet markings (*3 3*). The second section is a continuous sixteenth-note pattern. The score concludes with a double bar line and repeat signs.

50

53

62

66

70

79

90

95

99

103

106

rit. **a Tempo I**

110

115

120 *rit.*

Musical staff 120-123. Treble clef, D major key signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

124 1. 2.

Musical staff 124-125. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, ending with a repeat sign and a first/second ending bracket.

II. Air (♩ = 30)

mf

Musical staff 126-127. Treble clef, D major key signature. The staff contains a melodic line with quarter and eighth notes, starting with a mezzo-forte (*mf*) dynamic marking.

9

Musical staff 128-129. Treble clef, D major key signature. The staff contains a melodic line with quarter and eighth notes, continuing from the previous staff.

15

Musical staff 130-131. Treble clef, D major key signature. The staff contains a melodic line with quarter and eighth notes, continuing from the previous staff.

20 *rit.*

Musical staff 132-133. Treble clef, D major key signature. The staff contains a melodic line with quarter and eighth notes, ending with a *rit.* marking.

III. Gavotte I (♩ = 75)

mf a Tempo

Musical staff 134-135. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, starting with a mezzo-forte (*mf*) dynamic marking and the tempo marking *a Tempo*.

10 *tr*

Musical staff 136-137. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, including a trill (*tr*) marking.

19 *rit.*

Musical staff 138-139. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, ending with a *rit.* marking.

Gavotte II (♩ = 75)

28 *Fine*

Musical staff 140-141. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, ending with a *Fine* marking.

37 *rit.*

Musical staff 142-143. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, ending with a *rit.* marking.

a Tempo

45 2 *rit.*

Musical staff 144-145. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, including a second ending bracket and a *rit.* marking.

58 *rit.* D.C. al Gavotte I

Musical staff 146-147. Treble clef, D major key signature. The staff contains a melodic line with quarter notes, ending with a *rit.* marking and a *D.C. al Gavotte I* marking.

IV. Bourrée (♩ = 75)

Musical score for IV. Bourrée, measures 1-28. The piece is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 75. The dynamics are marked *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) towards the end. The score consists of a single melodic line on a treble clef staff. Measure numbers 10, 19, and 28 are indicated on the left side of the staff.

V. Gigue (♩ = 110)

Musical score for V. Gigue, measures 1-55. The piece is in D major and 6/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 110. The dynamics are marked *mf* (mezzo-forte) at the beginning. The score consists of a single melodic line on a treble clef staff. Measure numbers 9, 15, 22, 29, 36, 42, 48, and 55 are indicated on the left side of the staff.

62

69

76

83

89

95

102

109

116

rit.

B \flat Clarinet

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture ($\text{♩} = 45$)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

19

rit.

Alla breve ($\text{♩} = 90$)

26

37

43

60

68

86

95

rit. *a Tempo I*

105

112

rit.

II. Air (♩ = 30)

23

rit.

III. Gavotte I (♩ = 75)

rit.

a Tempo

mf

rit.

Gavotte II (♩ = 75)

Fine

30

rit.

a Tempo

7

8

56

rit.

D.C. al Gavotte I

3

IV. Bourrée (♩ = 75)

mf

rit.

14

8

4

V. Gigue (♩ = 110)

mf

14

8

3

36

7

54

10

4

79

3

7

101

10

4

rit.

Horn in F

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf 12

rit. *Alla breve* (♩ = 30)

19

27 5 2

41 8 3

60

67 9 3

88

96 2

rit. *a Tempo I*

104

rit.

111 7

124

1. ||

II. Air (♩ = 30)

23

rit.

III. Gavotte I (♩ = 75)

mf *rit.* **2** **4** *a Tempo*

18 *rit.* **Gavotte II (♩ = 75)** *Fine*

31 *rit.* **7** **8** *a Tempo*

57 **3** *rit.* **D.C. al Gavotte I**

IV. Bourrée (♩ = 75)

mf *rit.*

14 **8** **4** *rit.*

V. Gigue (♩ = 110)

mf **17**

29 **3** **7**

50 **10** **4**

73 **3**

88 **7** **10**

115 **4** *rit.*

Bassoon

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

14

20

rit. *Alla breve* (♩ = 90)

25

33

38

43

58

64

71

86

93

99

rit.

106

111

116

120

rit.

1. 2.

II. Air (♩ = 30)

23

rit.

III. Gavotte I (♩ = 75)

rit.

a Tempo ☺

14

23

rit.

Fine

Gavotte II (♩ = 75)

33

a Tempo

46

57

rit.

D.C. al Gavotte I

IV. Bourrée (♩ = 75)

Musical score for IV. Bourrée, measures 1-31. The piece is in D major and 3/4 time. It begins with a *mf* dynamic. The score consists of five staves of music. Measure 9 is marked with *mf*. Measure 31 is marked with *rit.* and ends with a double bar line.

V. Gigue (♩ = 110)

Musical score for V. Gigue, measures 1-77. The piece is in D major and 6/8 time. It begins with a *mf* dynamic. The score consists of eight staves of music. Measure 17 is marked with a repeat sign and the number 17. Measure 33 is marked with a repeat sign and the number 33. Measure 49 is marked with a repeat sign and the number 9. Measure 77 is marked with a repeat sign and the number 77.

83



90



97



104



110



117



Timpani

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

12

mf

tr

3

rit.

Alla breve (♩ = 90)

5

32

3

44

12

2

2

5

9

tr

82

4

tr

2

97

rit.

3

108

a Tempo I

tr

7

tr

tr

3

123

rit.

1.

2.

II. Air (♩ = 30)

23

rit.

III. Gavotte I (♩ = 75)

mf rit.

2

rit.

a Tempo

10

26

Fine

Gavotte II (♩ = 75)

15

rit.

a Tempo

15

rit.

D.C. al Gavotte I

IV. Bourrée (♩ = 75)

mf

10

31

V. Gigue (♩ = 110)

27

40

65

79

91

116

Violin 1

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

Musical score for Violin 1, I. Overture, measures 1-25. The score is in D major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with several trills (*tr*) and a repeat sign with first and second endings at the end of the section. A *rit.* marking is present above the final measure.

Musical score for Violin 1, *Alla breve*, measures 26-47. The tempo is marked *vite* and the time signature is 2/4. The music consists of a continuous, rhythmic pattern of eighth notes, with some sixteenth-note passages. The key signature remains D major.

50

53

56

59

63

67

71

74

77

80

83

86

89

93

97

102

105

rit.

a Tempo I

108

113

118

122

II. Air (♩ = 30)

mf

6

11

16

21

III. Gavotte I (♩ = 75)

Musical score for Gavotte I, measures 1-18. The piece is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'a Tempo'. The first measure has a dynamic marking of *mf*. Trills are indicated above the notes in measures 5, 11, and 17. The piece concludes with a *rit.* marking.

Gavotte II (♩ = 75)

Musical score for Gavotte II, measures 19-56. The piece is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'a Tempo'. The first measure has a dynamic marking of *mf*. Trills are indicated above the notes in measures 25, 31, and 47. The piece concludes with a *rit.* marking and a 'D.C. al Gavotte I' instruction.

IV. Bourrée (♩ = 75)

Musical score for Bourrée, measures 1-27. The piece is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'a Tempo'. The first measure has a dynamic marking of *mf*. The piece concludes with a *rit.* marking.

V. Gigue (♩ = 110)

Musical score for Gigue, measures 1-4. The piece is in D major and 6/8 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'a Tempo'. The first measure has a dynamic marking of *mf*.

10

18

27

36

44

52

60

68

77

86

95

104

113

rit.

The image displays a single staff of musical notation for the first part of an orchestral suite. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 10, 18, 27, 36, 44, 52, 60, 68, 77, 86, 95, 104, and 113 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A 'rit.' (ritardando) marking is present above the final measure (113). The piece concludes with a double bar line and repeat dots.

Violin 2

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

tr

rit. *Alla breve* (♩ = 90)

1. 2.

65



69



73



76



79



85



90



94



98



102



rit. **a Tempo I**

107



112



117



122 *rit.*

II. Air (♩ = 30)

III. Gavotte I (♩ = 75)

Gavotte II (♩ = 75)

D.C. al Gavotte I

IV. Bourrée (♩ = 75)



Musical score for IV. Bourrée, marked *mf*. The piece is in D major and 3/4 time. It consists of 31 measures. The score is written on a single staff. The first measure is marked *mf*. The piece ends with a double bar line and repeat sign. A *rit.* marking is present above the 31st measure.

V. Gigue (♩ = 110)



Musical score for V. Gigue, marked *mf*. The piece is in D major and 6/8 time. It consists of 84 measures. The score is written on a single staff. The first measure is marked *mf*. The piece ends with a double bar line and repeat sign.

94



104



114



Viola

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

6

12

18

24

rit. *Alla breve (♩ = 90)*

33

37

43

49

56

63

67

73



80



86



92



95



99



rit.

104



a Tempo I

109



114



rit.

119



II. Air (♩ = 30)

10



mf

16



2



22

III. Gavotte I (♩ = 75)

a Tempo

13

23

33

39

48

57

IV. Bourrée (♩ = 75)

11

19

27

V. Gigue (♩ = 110)

12



22



32



42



51



62



73



83



93



103



114



rit.

Cello

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

14

20

rit. *Alla breve* (♩ = 90)

25

33

38

43

49

56

61

66

71



77



85



92



97



101



rit.

a Tempo I

106



111



116



rit.

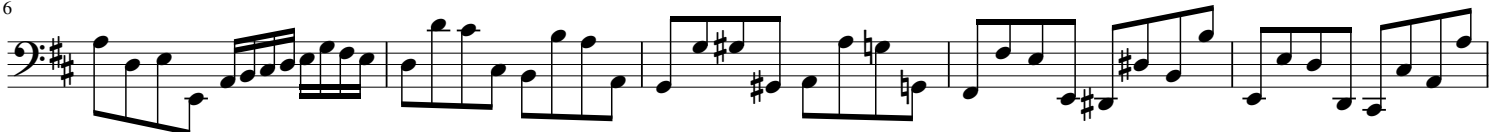
120



II. Air (♩ = 30)

mf

6



11



17

rit.

22

III. Gavotte I (♩ = 75)

rit.

mf a Tempo

11

rit.

21

Gavotte II (♩ = 75)

Fine

30

rit. a Tempo

43

rit.

54

IV. Bourrée (♩ = 75)

rit. D.C. al Gavotte I

mf

12

22

rit.

31

V. Gigue (♩ = 110)

mf

10



19



28



37



46



55



63



72



80



89



98



107



116



Bass

Orchestral Suite No. 3

in D Major

J. S. Bach (BWV 1068)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

rit. *Alla breve* (♩ = 90)

4

71

77

85

92

97

101

106

rit. **a Tempo I**

113

118

rit.

125

2.

II. Air (♩ = 30)

rit.

23

III. Gavotte I (♩ = 75)

rit. ☺

mf **a Tempo**

11

21 *rit.* Gavotte II (♩ = 70) *Fine*



30 *rit.* *a Tempo*



43 *rit.* *a Tempo* *rit.* D.C. al Gavotte I



IV. Bourrée (♩ = 75) *mf*



12



22



31 *rit.*



V. Gigue (♩ = 110) *mf*



10



19



28



37



46



55



64



73



81



91



99



108



117

