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Orchestral Suite in D Major No. 4 for Small Orchestra (BWV 1069) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Orchestral Suite in D Major No. 4 for Small Orchestra [BWV 1069]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

Arranged for Small Orchestra by Mike Magatagan 2017



I. Ouverture (♩ = 45)

The image displays a musical score for the first movement, 'I. Ouverture', of an orchestral suite. The score is arranged for a small orchestra and includes the following instruments: Piccolo Trumpet, B♭ Trumpet, Horn in F, Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The music is written in D major (two sharps) and common time (C). The tempo is marked as quarter note = 45. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The score consists of 11 staves, each with a clef and a key signature. The Piccolo Trumpet, B♭ Trumpet, and Horn in F parts are in the upper register, while the Flute, Oboe, B♭ Clarinet, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass parts are in the lower register. The Timpani part is in the lower register. The score is a page from a larger work, as indicated by the page number '2' in the bottom left corner.

7

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

12

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

17

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

21

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

1.

tr

tr

26 **2. Vivace (♩ = 110)**

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This musical score page contains measures 32 through 37 of an orchestral arrangement. The score is organized into two systems of staves. The top system includes the vocal parts (Pt, Tr, Fh) and the woodwind section (Fl, Ob, Cl, Ba, Ti). The bottom system includes the string section (V1, V2, Va, Vc, Db). The key signature is D major (two sharps) and the time signature is 3/4. The vocal parts are mostly silent, indicated by horizontal lines. The woodwinds and strings are active, with the flute and violin I parts carrying the primary melodic lines. The bassoon and double bass parts provide a steady rhythmic accompaniment.

This musical score page contains measures 38 through 44 of a piece. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Violin I parts feature more complex melodic lines with grace notes and slurs.

This musical score page contains measures 45 through 51 of an orchestral arrangement. The instruments are listed on the left: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing whole notes. The Flute and Oboe parts have a melodic line, while the strings provide a rhythmic accompaniment.

The image shows a page of a musical score for a small orchestra. The score is for the 52nd measure of the piece. The key signature is D major (two sharps). The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Flute part is the most active, playing a melodic line with eighth and sixteenth notes, often with slurs. The other instruments are mostly silent, indicated by rests.

This musical score page, numbered 59, is for an orchestral arrangement. It features 14 staves, each representing a different instrument. The instruments are: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score shows six measures of music. The Flute (Fl) and Oboe (Ob) parts are the most active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon (Ba) part has a rhythmic pattern of eighth notes. The other instruments (Pt, Tr, Fh, Ti, V1, V2, Va, Vc, Db) are mostly silent, indicated by horizontal lines on their staves.

65

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

71

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

77

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The image displays a page of a musical score for an orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is written in D major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 3/4. The score consists of six measures. The strings (V1, V2, Va, Vc, Db) play a rhythmic pattern of eighth notes. The woodwinds (Ob, Cl, Ba, Ti) have more complex parts, including some rests and melodic lines. The brass (Pt, Tr, Fh) parts are primarily rhythmic, with some melodic elements in the later measures. The Flute (Fl) part has a melodic line that is more active than the other woodwinds.

This musical score is for the 89th measure of the Orchestra Suite No. 4 in D Major, BWV 1069 by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written in D major (two sharps) and 3/4 time. It features 14 staves for various instruments: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The key signature is D major, and the time signature is 3/4.

This musical score is for the 96th measure of the first movement of the Orchestral Suite No. 4 in D Major, BWV 1069, by Johann Sebastian Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Fh (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Ba (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Ti (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- V1 (Violin I): Treble clef, playing a melodic line with eighth notes.
- V2 (Violin II): Treble clef, playing a melodic line with eighth notes.
- Va (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Db (Double Bass): Bass clef, playing a melodic line with eighth notes.

The score shows the beginning of a section where the strings and woodwinds play a rhythmic pattern of eighth notes, while the trumpets play a similar pattern. The key signature has two sharps (F# and C#), and the time signature is 3/4.

102

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

Musical score for Small Orchestra, measures 108-113. The score is in D major (three sharps) and 3/4 time. The instruments are: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score shows various melodic lines and rests across six measures.

114

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The image displays a page of a musical score for an orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score consists of six measures. The first three measures show the initial entry of the strings and woodwinds. The last three measures show a more active musical texture with various instruments playing.

Musical score for Small Orchestra, measures 126-131. The score is in D major (two sharps) and 3/4 time. The instruments are: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Flute part has a trill (tr) in measure 127. The Trombone part has a trill (tr) in measure 127. The Violin I part has a trill (tr) in measure 127. The Viola part has a trill (tr) in measure 127. The Violoncello part has a trill (tr) in measure 127. The Double Bass part has a trill (tr) in measure 127.

Musical score for measures 132-138. The score is for a small orchestra and includes the following instruments: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. Measures 132-138 show the beginning of a section where the strings play a rhythmic pattern of quarter notes and eighth notes, while the woodwinds and brass are mostly silent, indicated by rests.

This musical score page, numbered 139, features ten staves for woodwind and string instruments. The top five staves are for Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), and Ob (Oboe), all in treble clef. The next three staves are for Cl (Clarinet), Ba (Bassoon), and Ti (Trombone), all in bass clef. The bottom two staves are for V1 (Violin I) and V2 (Violin II), both in treble clef. The Va (Viola) staff is in alto clef, and the Vc (Violoncello) and Db (Double Bass) staves are in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind parts are mostly rests, while the string parts have active melodic and harmonic lines.

This musical score page, numbered 145, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in two systems. The first system includes Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), and Ti (Trombone). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The strings play a rhythmic pattern of quarter notes, while the woodwinds have melodic lines with various articulations and rests.

151

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

This musical score page contains measures 157 through 162 of an orchestral arrangement. The score is written for a small orchestra and includes the following parts: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the woodwinds and brass have more melodic and rhythmic roles.

163

The image shows a page of a musical score for a small orchestra, starting at measure 163. The score is written for 15 instruments: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is common time (C). The score consists of six measures. The first three measures show the initial entry of the strings and woodwinds. The fourth measure features a melodic line for the trumpets and flutes. The fifth and sixth measures continue the orchestral texture with various rhythmic patterns and rests.

169 **Tempo I**

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The image displays a page of a musical score for an orchestra, specifically for the piece 'Orchestra Suite No. 4 in D Major (BWV 1069)' by J.S. Bach, arranged for a small orchestra. The page is numbered 173 in the top left corner. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Ba, Vc, Db) play a steady eighth-note accompaniment. The woodwinds (Fl, Ob, Cl, Fh, Pt, Tr, Ti) have more melodic and rhythmic roles, often playing eighth-note patterns. The brass (Pt, Tr, Ti) parts are primarily rhythmic, with some melodic lines. The overall texture is light and rhythmic, characteristic of the original piece.

177

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

182

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

186

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

rit. *tr*

1. **Vivace** (♩ = 110)

2.

II. Bourrée I (♩ = 150)

The musical score is arranged in a standard orchestral format with 13 staves. The top three staves are for the Piccolo, Trumpet, and Horn in F. The next four staves are for the Flute, Oboe, B♭ Clarinet, and Bassoon. The fifth staff is for the Timpani. The bottom five staves are for the Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 150. The dynamic marking *mf* is present at the beginning of each staff. The score consists of 10 measures, with repeat signs at the end of the piece.

10

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

19

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

Fine

27 Bourrée II (♩ = 150)

The musical score for Bourrée II, measures 27-32, is arranged for a small orchestra. The key signature is D major (two sharps) and the tempo is 150 bpm. The score includes parts for the following instruments:

- Pt (Trumpet): Rests throughout the measures.
- Tr (Trumpet): Rests throughout the measures.
- Fh (Flute): Rests throughout the measures.
- Fl (Flute): Melodic line with eighth and sixteenth notes.
- Ob (Oboe): Melodic line with eighth and sixteenth notes.
- Cl (Clarinet): Melodic line with eighth and sixteenth notes.
- Ba (Bassoon): Melodic line with eighth and sixteenth notes.
- Ti (Timpani): Rests throughout the measures.
- V1 (Violin I): Rhythmic accompaniment with eighth notes.
- V2 (Violin II): Rhythmic accompaniment with eighth notes.
- Va (Viola): Rhythmic accompaniment with eighth notes.
- Vc (Violoncello): Melodic line with eighth and sixteenth notes.
- Db (Double Bass): Melodic line with eighth and sixteenth notes.

34

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The image shows a page of a musical score for an orchestra. The score is for the 40th measure of a piece. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Flute part has a trill (tr) in the third measure. The strings (Vc and Db) play a rhythmic pattern of quarter notes. The woodwinds (Ob, Cl, Ba) play a melodic line with some grace notes. The brass (Pt, Tr, Fh) are mostly silent in this measure.

46

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The musical score for measures 51-56 of "D.C. al Bourrée I" is arranged for a small orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The score includes parts for the following instruments:

- Pt (Trumpet):** Rests throughout the measures.
- Tr (Trumpet):** Rests throughout the measures.
- Fh (Flute):** Rests throughout the measures.
- Fl (Flute):** Melodic line starting with a trill in measure 51, followed by eighth and sixteenth notes.
- Ob (Oboe):** Melodic line with eighth and sixteenth notes, including trills.
- Cl (Clarinet):** Melodic line with eighth and sixteenth notes, including trills.
- Ba (Bassoon):** Melodic line with eighth and sixteenth notes.
- Ti (Trombone):** Rests throughout the measures.
- V1 (Violin I):** Rhythmic accompaniment with eighth notes.
- V2 (Violin II):** Rhythmic accompaniment with eighth notes.
- Va (Viola):** Rhythmic accompaniment with eighth notes.
- Vc (Violoncello):** Bass line with eighth and sixteenth notes.
- Db (Double Bass):** Bass line with eighth and sixteenth notes.

The score concludes with a double bar line and repeat dots in each part.

III. Gavotte (♩ = 150)

The musical score is arranged in 12 staves. The top three staves are for Piccolo Trumpet, B♭ Trumpet, and Horn in F. The next four staves are for Flute, Oboe, B♭ Clarinet, and Bassoon. The bottom five staves are for Timpani, Violin 1, Violin 2, Viola, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 150. The dynamic marking *mf* is present at the beginning of each staff.

9

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

16

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

The musical score is arranged in a standard orchestral format. The top three staves are for Percussion (Pt), Trumpet (Tr), and Flute (Fh), all of which are silent in this section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The score is divided into two sections: a *rit.* (ritardando) section and an *a Tempo* section. The key signature is D major (two sharps) and the time signature is 3/4. The *rit.* section spans from measure 24 to 28, and the *a Tempo* section begins at measure 29.

31

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

46

rit. **a Tempo**

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

54

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

rit.

IV. Menuet I (♩ = 104)

1.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo Trumpet: Rests throughout the piece.
- B♭ Trumpet: Rests throughout the piece.
- Horn in F: Rests throughout the piece.
- Flute: Melodic line with trills (tr.) and a mezzo-forte (mf) dynamic.
- Oboe: Harmonic accompaniment with a mezzo-forte (mf) dynamic.
- B♭ Clarinet: Harmonic accompaniment with a mezzo-forte (mf) dynamic.
- Bassoon: Harmonic accompaniment with a mezzo-forte (mf) dynamic.
- Timpani: Rests throughout the piece.
- Violin 1: Melodic line with trills (tr.) and a mezzo-forte (mf) dynamic.
- Violin 2: Harmonic accompaniment with a mezzo-forte (mf) dynamic.
- Viola: Harmonic accompaniment with a mezzo-forte (mf) dynamic.
- Cello: Harmonic accompaniment with a mezzo-forte (mf) dynamic.
- Bass: Harmonic accompaniment with a mezzo-forte (mf) dynamic.

9 ^{2.}

Pt
Tr
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc
Db

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

Menuet II (♩ = 104)

1. | 2.

The musical score is arranged in a system of 15 staves. The top three staves (Pt, Tr, Fh) are grouped together, as are the next three (Fl, Ob, Cl), and the bottom three (Vc, Db, Ti). The string section (V1, V2, Va, Vc, Db) is at the bottom. The score is in D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 104. The piece consists of two first endings, labeled '1.' and '2.', which are indicated by a double bar line and a repeat sign at the end of the first ending. The first ending leads to the second ending. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

This musical score page, numbered 43, features ten staves for strings and woodwinds. The top five staves are for Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), and Ob (Oboe). The next three staves are for Cl (Clarinet), Ba (Bassoon), and Ti (Trombone). The bottom two staves are for V1 (Violin I) and V2 (Violin II). The bottom three staves are for Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic and harmonic parts. The score is arranged in a standard orchestral layout with woodwinds above strings.

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Db

V. Réjouissance (♩ = 90)

The musical score is for the fifth movement, 'Réjouissance', in D major, 3/4 time, with a tempo of quarter note = 90. The score is arranged for a small orchestra and includes the following parts:

- Piccolo Trumpet:** Starts with a melodic line in the first measure, then rests for the remainder of the piece.
- B♭ Trumpet:** Plays a similar melodic line to the piccolo trumpet, also resting after the first measure.
- Horn in F:** Plays a melodic line in the first measure, then rests.
- Flute:** Features a melodic line with trills (tr) in measures 2, 4, and 5.
- Oboe:** Features a melodic line with trills (tr) in measures 3 and 4.
- B♭ Clarinet:** Provides a steady accompaniment with eighth notes.
- Bassoon:** Provides a steady accompaniment with eighth notes.
- Timpani:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Violin 1:** Features a melodic line with trills (tr) in measures 2, 4, and 5.
- Violin 2:** Features a melodic line with trills (tr) in measures 3 and 4.
- Viola:** Provides a steady accompaniment with eighth notes.
- Cello:** Provides a steady accompaniment with eighth notes.
- Bass:** Provides a steady accompaniment with eighth notes.

The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature is D major (two sharps) and the time signature is 3/4.

7

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

14

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

This musical score page contains measures 21 through 27 of an orchestral piece. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). The Flute and Violin I parts have prominent trills in measures 21, 22, 24, 25, and 27. The Bassoon and Violoncello parts also feature trills in measures 24 and 25. The Trombone part has trills in measures 25 and 26. The strings (Vc and Db) play a rhythmic accompaniment of eighth notes.

This musical score is for the 28th measure of the first movement of the Orchestral Suite No. 4 in D Major, BWV 1069, by Johann Sebastian Bach, arranged for a small orchestra. The score is written in D major and 3/4 time. The instruments included are:

- Pt (Trumpet)
- Tr (Trumpet)
- Fh (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ba (Bassoon)
- Ti (Timpani)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The score shows various musical notations such as rests, eighth notes, sixteenth notes, and trills (tr). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is arranged in a standard orchestral format with woodwinds, strings, and percussion.

36

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

45

Pt

Tr

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

Db

1.

2. rit.

Orchestral Suite No. 4 in D Major

Piccolo Trumpet in B \flat

J. S. Bach (BWV 1069)

I. Ouverture ($\text{♩} = 45$)

Arranged for Small Orchestra by Mike Magatagan 2017

11

mf

2

9

1.

Vivace ($\text{♩} = 110$)

26

13

46

18

10

82

91

3

101

7

7

121

36

Tempo I

165

3

176

9

rit.

tr

Vivace ($\text{♩} = 110$)

189

1.

2.

II. Bourrée I ($\text{♩} = 150$)

6

14

Fine

mf

27 **Bourrée II** (♩ = 150) 13 17 D.C. al Bourrée I

III. Gavotte (♩ = 150)

12 *mf*

24 *rit.* **a Tempo**

40 *rit.* **a Tempo**

55 *rit.*

IV. Menuet I (♩ = 104) **Menuet II** (♩ = 104) D.C. al Menuet I

V. Réjouissance (♩ = 90)

15 *mf*

32

37 **3** *tr*

44 **2**

49 *rit.*

B♭ Trumpet

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

2

9

Vivace (♩ = 110)

1. 2. 13

18 10

3 8

7 36

Tempo I

3

9 rit.

189 **Vivace** (♩ = 110)

II. Bourrée I (♩ = 150) **Bourrée II** (♩ = 150)

40 **III. Gavotte** (♩ = 150) **D.C. al Bourrée I**

III. Gavotte (♩ = 150)

12 *rit.* **a Tempo**

23 **4** **5** *rit.* **a Tempo**

40 **4** *rit.* **a Tempo**

52 **5** *rit.*

IV. Menuet I (♩ = 104) **Menuet II** (♩ = 104) **D.C. al Menuet I**

V. Réjouissance (♩ = 90)

31

37 **3** **2**

46 *rit.*

Horn in F

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Ouverture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

2

9

9

Vivace (♩ = 110)

24

1. 2. **13**

42

48 **18** **10**

82

89

96 **3** **8** **7**

119 **36**

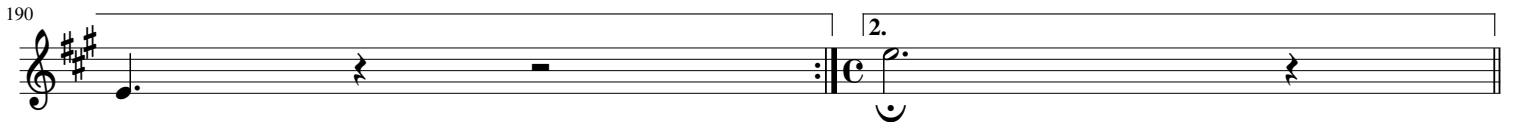
161

Tempo I

167 **3**

rit. **Vivace (♩ = 110)**

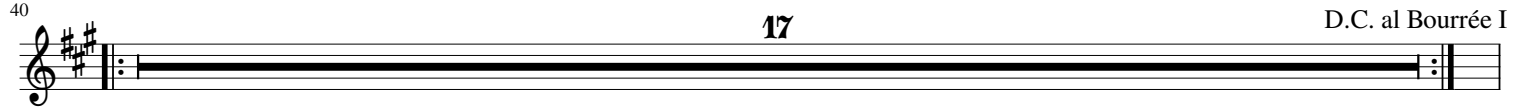
176 **9** 1.

190 

II. Bourrée I (♩ = 150)

Bourrée II (♩ = 150)



40 

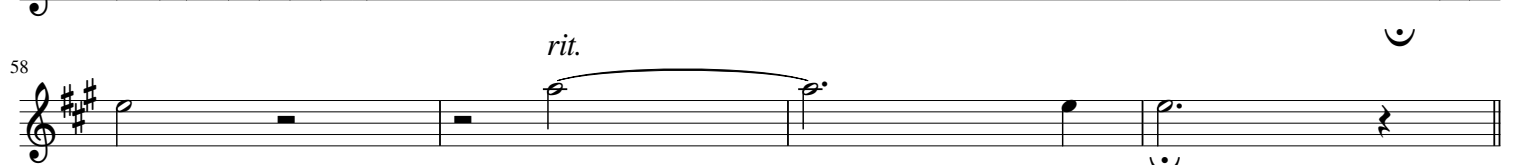
III. Gavotte (♩ = 150)



12 

23 

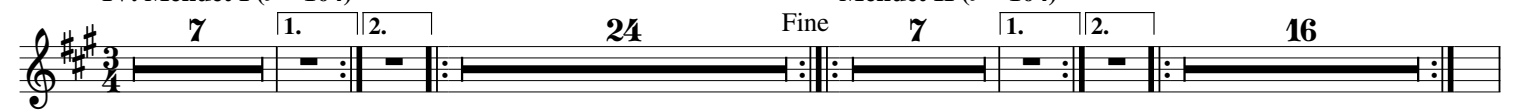
41 

58 

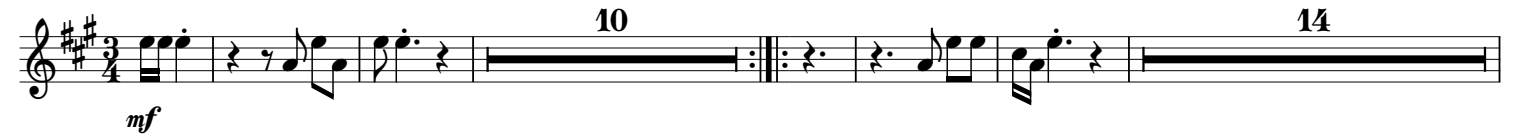
IV. Menuet I (♩ = 104)

Menuet II (♩ = 104)

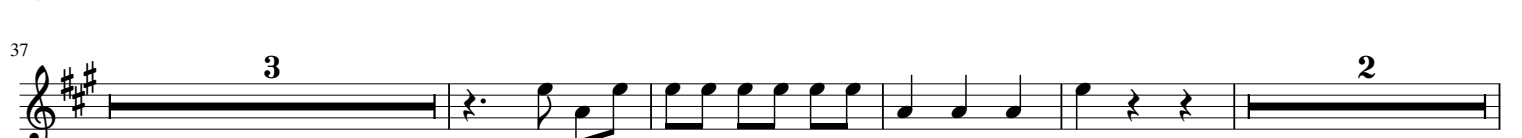
D.C. al Menuet I



V. Réjouissance (♩ = 90)



31 

37 

46 

Flute

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

Musical score for the Overture section, measures 1 through 25. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 45. The dynamic marking *mf* is present below measure 7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 ends with a first ending bracket and a repeat sign.

Vivace (♩ = 110)

Musical score for the Vivace section, measures 26 through 61. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked as ♩ = 110. The score begins with a triplet of eighth notes in measure 26. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 61 concludes with a repeat sign.

63

68

74

80

84

88

94

99

104

109

116

123

128

18

151



156



160

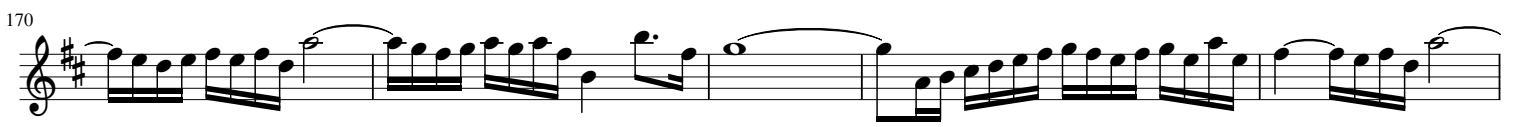


165

Tempo I



170



175



179



183



187

rit. *tr* **Vivace (♩ = 110)**



II. Bourrée I (♩ = 150)

mf



8



19


Fine



Bourrée II (♩ = 150)

27



36  Musical notation for measures 36-43. The key signature is D major. Measure 36 starts with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in measure 43.

44  Musical notation for measures 44-50. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in measure 50.

51  Musical notation for measures 51-58. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in measure 51. The piece concludes with a double bar line and repeat dots. D.C. al Bourrée I

III. Gavotte (♩ = 150)

 Musical notation for measures 1-7 of the Gavotte. The key signature is D major and the time signature is common time (C). The notation includes quarter and eighth notes. *mf*

8  Musical notation for measures 8-15. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 15.

16  Musical notation for measures 16-23. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 23.

24  Musical notation for measures 24-30. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 30. *rit.* **a Tempo**

31  Musical notation for measures 31-38. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 38.

39  Musical notation for measures 39-46. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 46. *rit.* **a Tempo**

47  Musical notation for measures 47-54. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 54. *rit.*

55  Musical notation for measures 55-62. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 62.

IV. Menuet I (♩ = 104)

 Musical notation for measures 1-7 of the Minuet. The key signature is D major and the time signature is 3/4. The notation includes quarter and eighth notes. *mf*

8  Musical notation for measures 8-15. The notation includes quarter and eighth notes, rests, and a trill (tr) in measure 15. First and second endings are indicated with 1. and 2. above the notes.

Oboe

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

1. 2.

186 *rit.* **Vivace** (♩ = 110)

II. Bourrée I (♩ = 150)

mf

14

Bourrée II (♩ = 150)

25 *Fine*

37

48 *D.C. al Bourrée I*

III. Gavotte (♩ = 150)

mf

11

21 *rit.* **a Tempo**

32

38 *rit.* **a Tempo**

47

55 *rit.*

IV. Menuet I (♩ = 104)

mf

Menuet II (♩ = 104) D.C. al Menuet I
Fine 7 1. 2. 16

V. Réjouissance (♩ = 90)

mf

rit.

B \flat Clarinet

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture ($\text{♩} = 45$)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace ($\text{♩} = 110$)

1. 2.

80

87

94

101

108

116

124

19

150

157

Tempo I

165

173

179

rit.

Vivace (♩ = 110)

186

II. Bourrée I (♩ = 150)

Musical score for Bourrée I, measures 1-50. The piece is in D major (three sharps) and common time. It begins with a *mf* dynamic. The score includes a first ending with a double bar line and a second ending marked with a '2'. The piece concludes with a *Fine* marking. At the end of measure 50, the instruction 'D.C. al Bourrée I' is written.

Bourrée II

III. Gavotte (♩ = 150)

Musical score for Gavotte, measures 1-54. The piece is in D major (three sharps) and common time. It begins with a *mf* dynamic. The score includes *rit.* markings at measures 19 and 36, and *a Tempo* markings at measures 29 and 46. The piece concludes with a *rit.* marking at measure 54.

IV. Menuet I (♩ = 104)

Musical score for Menuet I, measures 1-10. The piece is in D major (three sharps) and 3/4 time. It begins with a *mf* dynamic. The score includes first and second endings marked with '1.' and '2.' respectively.

13 *tr*

24 **Menuet II (♩ = 104)** Fine 7 1. 2.

43 16 D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

8

16

23

30

37

45 *rit.* 1. 2.

Bassoon

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

92



99



105



112



118



124



130



154



161



Tempo I

168



174



180



rit.

Vivace (♩ = 110)

187



II. Bourrée I (♩ = 150)

mf

Fine

D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

rit. a Tempo

43

rit. a Tempo

Musical staff 43: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

53

rit.

Musical staff 53: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

IV. Menuet I (♩ = 104)

Musical staff 11: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

mf

11

Musical staff 21: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

21

Musical staff 30: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

Menuet II (♩ = 104)

Fine

7

1.

2.

16

D.C. al Menuet I

Musical staff 30: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

V. Réjouissance (♩ = 90)

Musical staff 7: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

mf

7

Musical staff 15: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

15

Musical staff 22: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

22

Musical staff 28: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

28

Musical staff 36: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

36

Musical staff 45: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

45

rit.

Musical staff 45: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and first/second endings.

Timpani

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

6

mf

6

2

13

9

1.

Vivace (♩ = 110)

26

13

4

47

18

70

10

5

90

96

22

123

36

4

Tempo I

167

3

175

9

rit.

Vivace (♩ = 110)

188

1.

2.

II. Bourrée I (♩ = 150)

mf

Bourrée II (♩ = 150)

mf

III. Gavotte (♩ = 150)

mf

rit.

rit.

IV. Menuet I (♩ = 104)

mf

Menuet II (♩ = 104)

mf

V. Réjouissance (♩ = 90)

mf

rit.

Violin 1

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

1. 2. 3.

tr

19

83

88

94

100

106

113

119

124

129

135

141

147

152

157

162

167

Tempo I

173

176

181

185

rit.

tr

Vivace (♩ = 110)

189

II. Bourrée I (♩ = 150)

mf

12

20

Bourrée II (♩ = 150)

Fine

29

37

45

53

D.C. al Bourrée I

III. Gavotte (♩ = 150)

mf

9

16

rit.

a Tempo

24

31

39

rit.

a Tempo

47

rit.

55

IV. Menuet I (♩ = 104)

mf

9

18

Menuet II (♩ = 104)

28 *tr* Fine

36 1. 2.

44

51 *tr* D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf *tr*

7 *tr*

13 *tr*

21 *tr*

26 *tr*

31 *tr*

36 *tr*

42 *tr*

47 *tr* 1. 2. *rit.*

Violin 2

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

1. 2.

19

98



104



110



117



124



131



138



146



153



160



Tempo I

166



172



179



185

rit.

Vivace (♩ = 110)

Musical staff 185-186. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes. At the end of the staff, there are two first endings marked with '1.' and '2.' and a repeat sign.

II. Bourrée I (♩ = 150)

Musical staff 187-188. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *mf* and consists of quarter and eighth notes.

13

Musical staff 189-190. Continuation of the Bourrée I piece, featuring eighth and sixteenth note patterns.

Bourrée II (♩ = 150)

24

Musical staff 191-192. The Bourrée II piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *Fine* at the end of the first measure.

34

Musical staff 193-194. Continuation of Bourrée II, featuring a series of eighth notes.

42

Musical staff 195-196. Continuation of Bourrée II, featuring eighth and sixteenth note patterns.

50

Musical staff 197-198. Continuation of Bourrée II, ending with a repeat sign. The instruction *D.C. al Bourrée I* is written at the end.

III. Gavotte (♩ = 150)

Musical staff 199-200. The Gavotte piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *mf*.

10

Musical staff 201-202. Continuation of the Gavotte piece, featuring quarter and eighth notes.

19

Musical staff 203-204. Continuation of the Gavotte piece, featuring eighth and sixteenth notes. The instruction *rit.* is written at the end.

a Tempo

29

Musical staff 205-206. Continuation of the Gavotte piece, featuring eighth and sixteenth notes.

36

Musical staff 207-208. Continuation of the Gavotte piece, featuring eighth and sixteenth notes. The instruction *rit.* is written at the end.

rit.

a Tempo

46

Musical staff 209-210. Continuation of the Gavotte piece, featuring eighth and sixteenth notes.

54 *rit.*



IV. Menuet I (♩ = 104)

mf



13



Menuet II (♩ = 104)

27 *Fine*



39



51 *D.C. al Menuet I*



V. Réjouissance (♩ = 90)

mf



8



17



24



31



37



45 *rit.*



Viola

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

Vivace (♩ = 110)

107



Musical notation for measures 107-112. The key signature is D major (two sharps). The time signature is 3/8. The music consists of eighth and sixteenth notes.

113



Musical notation for measures 113-120. The key signature is D major. The time signature is 3/8. The music features eighth and sixteenth notes with some rests.

121



Musical notation for measures 121-127. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

128



Musical notation for measures 128-134. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

135



Musical notation for measures 135-141. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

142



Musical notation for measures 142-147. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

148



Musical notation for measures 148-154. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

155



Musical notation for measures 155-162. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

163

Tempo I



Musical notation for measures 163-169. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

170



Musical notation for measures 170-176. The key signature is D major. The time signature is 3/8. The music features a melodic line with eighth and sixteenth notes.

177



Musical notation for measures 177-183. The key signature is D major. The time signature is 3/8. The music consists of eighth and sixteenth notes.

184

rit. **Vivace (♩ = 110)**



Musical notation for measures 184-189. The key signature is D major. The time signature is 3/8. The music features a melodic line with eighth and sixteenth notes.

II. Bourrée I (♩ = 150)



Musical notation for measures 190-195. The key signature is D major. The time signature is common time (C). The music consists of eighth and sixteenth notes.

mf

15

Musical staff 15-26, ending with a double bar line and the word "Fine".

Bourrée II (♩ = 150)

27

Musical staff 27-34, featuring a rhythmic pattern of eighth notes.

35

Musical staff 35-43, featuring a rhythmic pattern of eighth notes.

44

Musical staff 44-50, featuring a rhythmic pattern of eighth notes.

51

Musical staff 51-56, ending with a double bar line and the instruction "D.C. al Bourrée I".

III. Gavotte (♩ = 150)

13

Musical staff 13-24, starting with a dynamic marking of *mf*.

mf

13

Musical staff 13-24, continuing the Gavotte.

rit. **a Tempo**

25

Musical staff 25-34, featuring a rhythmic pattern of eighth notes.

35

Musical staff 35-44, featuring a rhythmic pattern of eighth notes.

rit. **a Tempo**

45

Musical staff 45-54, featuring a rhythmic pattern of eighth notes.

rit.

55

Musical staff 55-64, featuring a rhythmic pattern of eighth notes.

IV. Menuet I (♩ = 104)

13

Musical staff 13-24, starting with a dynamic marking of *mf* and including first and second endings.

mf

13

Musical staff 13-24, continuing the Menuet I with a trill marking (*tr*).

24

Menuet II (♩ = 104)

Fine

37

50

D.C. al Menuet I

V. Réjouissance (♩ = 90)

10

19

27

35

43

rit.

52

Cello

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

16

23

Vivace (♩ = 110)

1. 2. 4

32

38

45

18

70

76

83

91

99

106

Musical staff 106: Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

119

Musical staff 119: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

126

Musical staff 126: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

132

Musical staff 132: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

142

Musical staff 142: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

150

Musical staff 150: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

155

Musical staff 155: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

Tempo I

169

Musical staff 169: Bass clef, key signature of two sharps, common time signature (C). The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

174

Musical staff 174: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

180

Musical staff 180: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata.

rit.

Vivace (♩ = 110)

187

Musical staff 187: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests and a final measure with a fermata. It includes first and second endings marked with 1. and 2. above the staff.

II. Bourrée I (♩ = 150)

First staff of music for Bourrée I, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present below the first few notes.

mf

12

Second staff of music for Bourrée I, continuing the melodic and bass lines from the previous staff.

Bourrée II (♩ = 150)

22

First staff of music for Bourrée II, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present below the first few notes. A *Fine* marking is placed above the staff towards the end of the piece.

Fine

34

Second staff of music for Bourrée II, continuing the melodic and bass lines.

47

Third staff of music for Bourrée II, continuing the melodic and bass lines. The piece concludes with a *D.C. al Bourrée I* instruction.

D.C. al Bourrée I

III. Gavotte (♩ = 150)

First staff of music for Gavotte, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present below the first few notes.

mf

9

Second staff of music for Gavotte, continuing the melodic and bass lines.

16

Third staff of music for Gavotte, continuing the melodic and bass lines.

rit. a Tempo

24

Fourth staff of music for Gavotte, continuing the melodic and bass lines.

33

Fifth staff of music for Gavotte, continuing the melodic and bass lines.

rit. a Tempo

42

Sixth staff of music for Gavotte, continuing the melodic and bass lines.

rit.

50

Seventh staff of music for Gavotte, continuing the melodic and bass lines.

60

Eighth staff of music for Gavotte, concluding the piece with a final melodic and bass line.

IV. Menuet I (♩ = 104)

1. 2.

mf

11

21

Menuet II (♩ = 104)

Fine

30

41

1. 2.

52

D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

7

tr

15

22

tr

28

36

tr

45

1. 2. *rit.*

Bass

Orchestral Suite No. 4 in D Major

J. S. Bach (BWV 1069)

I. Overture (♩ = 45)

Arranged for Small Orchestra by Mike Magatagan 2017

mf

9

16

23

Vivace (♩ = 110)

1. 2. 4

32

38

45

18

71

77

84

92

99

106

113

119

127

136

146

152

158

Tempo I

166

172

178

rit.

Vivace (♩ = 110)

186

II. Bourrée I (♩ = 150)

mf

12



Bourrée II (♩ = 150)

22



34



47



III. Gavotte (♩ = 150)



10



18



25



36



44



54



IV. Menuet I (♩ = 104)



11



21

30

Menuet II (♩ = 104)

Fine

41

52

D.C. al Menuet I

V. Réjouissance (♩ = 90)

mf

7

13

20

25

32

40

46

rit.