



Ralf Behrens

Allemagne, Edewecht

Our Saviour Christ to Jordan Came (BWV 7-7 - B minor) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Our Saviour Christ to Jordan Came [BWV 7-7 - B minor]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 7-7 - Our Saviour Christ to Jordan Came

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each representing a Clarinet in Bb. The music is in the key of D major (three sharps) and common time (C). Each staff begins with a repeat sign. The first ending bracket, labeled '1.', spans the final two measures of each staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a bar line above them.

The second system of the score continues the four Clarinet in Bb parts. It begins with a measure number '5' at the start of the first staff. Each staff has a second ending bracket, labeled '2.', which starts at the beginning of the system and ends at the end of the system. The notation continues with various rhythmic patterns and accidentals.

The third system of the score continues the four Clarinet in Bb parts. It begins with a measure number '10' at the start of the first staff. The notation concludes the piece with a final cadence in D major.