



Mike Magatagan

États-Unis, SierraVista

Ouverture from the Overture Suite in F Major for String Trio (BWV 820 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Ouverture from the Overture Suite in F Major for String Trio [BWV 820 No. 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Ouverture

from the Overture Suite in F Major

J. S. Bach (BWV 820 No.1)

Interpretation for String Trio by Mike Magatagan 2017

Ouverture ($\text{♩} = 48$)

Violin *mf*

Viola *mf*

Cello *mf*

6

Vi

Va

Vc

10

Vi *tr* *tr rit.* 1.

Va

Vc

14 2. Più mosso ($\text{♩} = 105$)

Vi

Va

Vc

22

Vi

Va

Vc

30

Vi
Va
Vc

This system contains measures 30 through 37. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Viola (Va) part provides harmonic support with a steady eighth-note accompaniment. The Violoncello (Vc) part plays a rhythmic eighth-note pattern throughout.

38

Vi
Va
Vc

This system contains measures 38 through 45. The Violin (Vi) part has a more active role with sixteenth-note passages and rests. The Viola (Va) part continues with a consistent eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note accompaniment.

46

Vi
Va
Vc

This system contains measures 46 through 54. The Violin (Vi) part is mostly in rests, with a brief melodic entry in measure 53. The Viola (Va) part continues with a steady eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note accompaniment.

55

Vi
Va
Vc

This system contains measures 55 through 62. The Violin (Vi) part has a melodic line with eighth and sixteenth notes. The Viola (Va) part continues with a steady eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note accompaniment.

63

Vi
Va
Vc

This system contains measures 63 through 70. The Violin (Vi) part features a melodic line with eighth and sixteenth notes. The Viola (Va) part continues with a steady eighth-note accompaniment. The Violoncello (Vc) part maintains its rhythmic eighth-note accompaniment.

70

Vi
Va
Vc

Musical score for measures 70-76. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The music features a rhythmic pattern of eighth notes in the violin and cello parts, while the viola part is mostly rests.

77

Vi
Va
Vc

Musical score for measures 77-83. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The violin part continues with eighth-note patterns, and the cello part has a more active line with some rests.

84

Vi
Va
Vc

Musical score for measures 84-91. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). This system includes a fermata over a note in the violin part and a trill-like ornament in the cello part.

92

Vi
Va
Vc

Musical score for measures 92-99. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The violin part has a melodic line with eighth notes, while the viola and cello parts provide harmonic support with rhythmic patterns.

100

Vi
Va
Vc

Musical score for measures 100-106. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The system concludes with a fermata and a *rit.* (ritardando) marking over the final measures.