



# Mike Magatagan

États-Unis, SierraVista

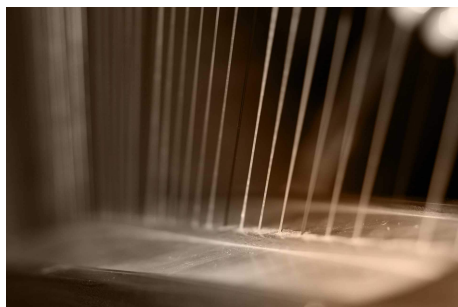
## Ouverture from the Partita in D Major for Harp (BWV 828 No. 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

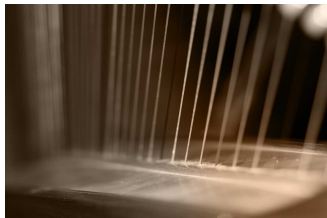


<b>Titre :</b>	Ouverture from the Partita in D Major for Harp [BWV 828 No. 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Baroque

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# Ouverture

from the Partita in D Major

J. S. Bach (BWV 828 No.1)

Interpretation for Harp by Mike Magatagan 2017

Ouverture (♩ = 20)

Harp

*mf*

4

7

10

12

Musical score for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 14 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 15 continues with similar triplet patterns in both staves.

Musical score for measures 16-17. The system consists of two staves. Measure 16 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 17 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A fermata is placed over the final note of the treble staff in measure 17.

Musical score for measures 18-20. The system consists of two staves. Measure 18 is marked with a first ending bracket and a first ending repeat sign. Measure 19 is marked with a second ending bracket and a second ending repeat sign. Measure 20 is marked with a tempo change: **Più mosso** (♩ = 80). The time signature changes from 3/8 to 9/8.

Musical score for measures 21-23. The system consists of two staves. Measure 21 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 22 continues with similar triplet patterns. Measure 23 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Musical score for measures 24-26. The system consists of two staves. Measure 24 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 25 continues with similar triplet patterns. Measure 26 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A fermata is placed over the final note of the treble staff in measure 26.

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