



# Mike Magatagan

États-Unis, SierraVista

## Overture: "Nun komm, der Heiden Heiland" for Wind Ensemble (BWV 61 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Overture: "Nun komm, der Heiden Heiland" for Wind Ensemble [BWV 61 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orchestre à vent
<b>Style :</b>	Baroque

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# Overture: "Nun komm, der Heiden Heiland"

J.S. Bach (BWV 61 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2015

*Adagio*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

4

Tr *mp*

Fl

Ob

Cl

Ba

8

Fg *mp*

Fl

Ob

Cl

Ba

Detailed description: This is a musical score for a wind ensemble. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and Bassoon, all marked *mf*. The second system includes Trumpet (Tr) marked *mp*, Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The third system includes Fagott (Fg) marked *mp*, Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The music is in common time (C) and the key signature has one sharp (F#). The tempo is marked *Adagio*. The score shows various melodic lines and textures for each instrument, with some instruments playing sustained notes while others have more active parts.

12

Fg  
Fl  
Ob  
Cl  
Ba

16

Fh *mp*  
Fl  
Ob  
Cl  
Ba

20

Eu *mp*  
Fl  
Ob  
Cl  
Ba

Eu

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Eu

Fl

Ob

Cl

Ba

*rit.*

33 **Andante**

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba

40

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba

47

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba

54

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba

60

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba

67

*rit.* **Tempo 1**

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba

73

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba

*mp*

77

*rit.*

Tr  
Fg  
Fh  
Eu  
Fl  
Ob  
Cl  
Ba