



## Becerril Jose

Mexique, Queretaro

### Partita III, in A minor (two bassoons) (tlazo 29) Bach, Johann Sebastian

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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#### A propos de la pièce



**Titre :** Partita III, in A minor (two bassoons)  
[tlazo 29]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Jose, Becerril  
**Droit d'auteur :** Public domain  
**Editeur :** Jose, Becerril  
**Instrumentation :** 2 Bassons (duo)  
**Style :** Baroque  
**Commentaire :** Arrangement for two bassoons

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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## Bach Partita III, Bassoon arrangement

(Two Bassoons)

Arr. Jose Becerril Alatorre  
(Junio 2013)

Moderato (90)

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

8

15

22

28

*f*

*mp*

*p*

*f*

*mp*

*f*

*mp*

*mp*



Bsn. 1

Bsn. 2

*f*

*f*

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

*mp*

*mp*

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

*f*

*f*



64

Bsn. 1

Bsn. 2

70

Bsn. 1

Bsn. 2

*mp*

*mp*

76

Bsn. 1

Bsn. 2

*rit.*

82

Bsn. 1

Bsn. 2

*a tempo*

*f*

*f*

89

Bsn. 1

Bsn. 2



95

Bsn. 1

Bsn. 2

*p*

102

Bsn. 1

Bsn. 2

*f*

108

Bsn. 1

Bsn. 2

114

Bsn. 1

Bsn. 2

120

Bsn. 1

Bsn. 2

*rit.*

