



MICHAEL MAGATAGAN

États-Unis, SierraVista

Partita in A Minor for Violin & Guitar (BWV 827) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

| | |
|--------------------------|---|
| Titre : | Partita in A Minor for Violin & Guitar [BWV 827] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Guitare, Violon |
| Style : | Baroque |

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Partita in A Minor

J. S. Bach (BWV 827)

I. Fantasia (♩ = 50)

Interpretation for Violin & Guitar by Mike Magatagan 2017

Violin *mf*

Guitar *mf*

V

G

V

G

V

G

V

G

V

G

40

V

G

46

V

G

52

V

G

59

V

G

65

V

G

72

V

G

79

V

G

86

93

V

G

100

107

114

V

G

II. Allemande (♩ = 35)

The image displays a musical score for the second movement, 'Allemande', from the Partita in A Minor (BWV 827) by J.S. Bach, arranged for Violin and Classical Guitar. The score is written in common time (C) and features a tempo of quarter note = 35. The key signature is one flat (B-flat). The score is divided into seven measures, each with a corresponding Violin (V) and Guitar (G) part. The Violin part is written in treble clef, and the Guitar part is written in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings (mf). The first measure starts with a violin entry marked *mf*. The guitar part begins with a rest followed by a series of chords and eighth notes. The score continues with intricate melodic lines in both instruments, featuring many slurs and accents. The guitar part includes some complex chordal textures and rhythmic patterns. The overall style is characteristic of Baroque music, with a focus on melodic clarity and harmonic support.

This image displays a musical score for the Partita in A Minor (BWV 827) by J.S. Bach, arranged for Violin (V) and Classical Guitar (G). The score is organized into five systems, each containing two staves. The Violin part is written in treble clef, and the Guitar part is also in treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, accidentals (sharps and flats), and dynamic markings like accents and hairpins. The systems are numbered 8, 9, 10, 12, and 14, indicating the measure numbers. The notation is clear and professional, suitable for a printed score.

15

V

G

Musical notation for measures 15-16. The Violin (V) staff features a melodic line with slurs and accents. The Guitar (G) staff provides harmonic accompaniment with chords and arpeggiated patterns.

16

V

G

Musical notation for measures 16-17. The Violin (V) staff continues the melodic line with slurs and accents. The Guitar (G) staff features a more active accompaniment with arpeggiated chords.

17

V

G

Musical notation for measures 17-18. The Violin (V) staff has a melodic line with slurs and accents. The Guitar (G) staff provides a steady accompaniment with chords.

18

rit.

V

G

Musical notation for measures 18-19. The Violin (V) staff has a melodic line with slurs and accents. The Guitar (G) staff provides a steady accompaniment with chords. The word "rit." is written above the Violin staff.

III. Courante (♩ = 96)

Violin

Guitar

mf

Musical notation for the beginning of III. Courante. The Violin (V) staff starts with a melodic line in 3/4 time, marked *mf*. The Guitar (G) staff provides a steady accompaniment with chords, also marked *mf*.

6

V

G

10

V

G

14

V

G

18

V

G

23

V

G

27

V

G

31

V

G

35

V

G

39

V

G

43

V

G

47

V

G

51

V

G

54

V

G

rit.

IV. Sarabande (♩ = 40)

Violin

Guitar

mf

6

V

G

10

V

G

14

V

G

17

V

G

19

V

G

22

V

G

25

V

G

28

V

G

rit.

V. Burlesca (♩ = 90)

Violin

Guitar

mf

mf

6

V

G

10

V

G

13

V

G

17

V

G

23

V

G

27

V

G

31

V

G

Musical notation for measures 31-33. The Violin staff (V) features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The Guitar staff (G) provides a rhythmic accompaniment with eighth notes and chords.

34

V

G

Musical notation for measures 34-36. The Violin staff (V) continues the melodic line with eighth notes and a trill in measure 35. The Guitar staff (G) continues the accompaniment with eighth notes and chords.

37

V

G

Musical notation for measures 37-40. The Violin staff (V) features a melodic line with eighth notes and a trill in measure 39. The Guitar staff (G) provides a rhythmic accompaniment with eighth notes and chords.

VI. Scherzo (♩ = 75)

Violin

Guitar

mf

mf

Musical notation for measures 1-6. The Violin staff (Violin) features a melodic line with eighth notes and a trill in measure 5. The Guitar staff (Guitar) provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* is present in both staves.

7

V

G

Musical notation for measures 7-13. The Violin staff (V) features a melodic line with eighth notes and a trill in measure 12. The Guitar staff (G) provides a rhythmic accompaniment with eighth notes and chords.

14

V

G

Musical notation for measures 14-20. The Violin staff (V) features a melodic line with eighth notes and a trill in measure 18. The Guitar staff (G) provides a rhythmic accompaniment with chords and eighth notes.

20

V

G

25

V

G

30

V

G

rit.

VII. Gigue (♩ = 120)

Violin

Guitar

mf

mf

5

V

G

8

V

G

11

Violin (V) and Guitar (G) staves for measures 11-13. Measure 11: Violin has a half note G4, quarter notes A4, B4, C5, and a half note B4. Guitar has a dotted quarter note G3, eighth notes A3, B3, C4, and a dotted half note G3. Measure 12: Violin has a half note A4, quarter notes B4, C5, and a half note B4. Guitar has a dotted quarter note A3, eighth notes B3, C4, and a dotted half note A3. Measure 13: Violin has a half note B4, quarter notes C5, D5, and a half note C5. Guitar has a dotted quarter note B3, eighth notes C4, D4, and a dotted half note B3.

14

Violin (V) and Guitar (G) staves for measures 14-16. Measure 14: Violin has a half note C5, quarter notes D5, E5, and a half note D5. Guitar has a dotted quarter note C4, eighth notes D4, E4, and a dotted half note C4. Measure 15: Violin has a half note D5, quarter notes E5, F#5, and a half note D5. Guitar has a dotted quarter note D4, eighth notes E4, F#4, and a dotted half note D4. Measure 16: Violin has a half note E5, quarter notes F#5, G#5, and a half note E5. Guitar has a dotted quarter note E4, eighth notes F#4, G#4, and a dotted half note E4.

17

Violin (V) and Guitar (G) staves for measures 17-19. Measure 17: Violin has a half note F#5, quarter notes G#5, A5, and a half note F#5. Guitar has a dotted quarter note F#4, eighth notes G#4, A4, and a dotted half note F#4. Measure 18: Violin has a half note G#5, quarter notes A5, B5, and a half note G#5. Guitar has a dotted quarter note G#4, eighth notes A4, B4, and a dotted half note G#4. Measure 19: Violin has a half note A5, quarter notes B5, C6, and a half note A5. Guitar has a dotted quarter note A4, eighth notes B4, C5, and a dotted half note A4.

20

Violin (V) and Guitar (G) staves for measures 20-22. Measure 20: Violin has a half note B5, quarter notes C6, D6, and a half note B5. Guitar has a dotted quarter note B4, eighth notes C5, D5, and a dotted half note B4. Measure 21: Violin has a half note C6, quarter notes D6, E6, and a half note C6. Guitar has a dotted quarter note C5, eighth notes D5, E5, and a dotted half note C5. Measure 22: Violin has a half note D6, quarter notes E6, F#6, and a half note D6. Guitar has a dotted quarter note D5, eighth notes E5, F#5, and a dotted half note D5.

23

Violin (V) and Guitar (G) staves for measures 23-25. Measure 23: Violin has a half note E6, quarter notes F#6, G#6, and a half note E6. Guitar has a dotted quarter note E5, eighth notes F#5, G#5, and a dotted half note E5. Measure 24: Violin has a half note F#6, quarter notes G#6, A6, and a half note F#6. Guitar has a dotted quarter note F#5, eighth notes G#5, A5, and a dotted half note F#5. Measure 25: Violin has a half note G#6, quarter notes A6, B6, and a half note G#6. Guitar has a dotted quarter note G#5, eighth notes A5, B5, and a dotted half note G#5.

26

V

G

30

V

G

32

V

G

34

V

G

36

V

G

38

V

G

40

Violin (V) and Guitar (G) staves for measures 40 and 41. The key signature has one sharp (F#). Measure 40 features a melodic line in the violin and a supporting bass line in the guitar. Measure 41 continues the melodic development with some chromaticism.

42

Violin (V) and Guitar (G) staves for measures 42 and 43. Measure 42 shows a change in the bass line with a flat (Bb) and a sharp (F#). Measure 43 continues with a similar melodic and harmonic structure.

44

Violin (V) and Guitar (G) staves for measures 44 and 45. Measure 44 features a melodic line with a sharp (F#) and a flat (Bb). Measure 45 continues with a similar melodic and harmonic structure.

46

Violin (V) and Guitar (G) staves for measures 46 and 47. Measure 46 includes a trill (tr) in the violin part. Measure 47 continues with a similar melodic and harmonic structure.

48

Violin (V) and Guitar (G) staves for measures 48 and 49. Measure 48 includes a trill (tr) in the violin part. Measure 49 continues with a similar melodic and harmonic structure.

50

Violin (V) and Guitar (G) staves for measures 50 and 51. Measure 50 includes a trill (tr) in the violin part. Measure 51 concludes the section with a *rit.* (ritardando) marking and a fermata over the final note.



Violin

Partita in A Minor

J. S. Bach (BWV 827)

I. Fantasia (♩ = 50)

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mf

10

19

27

35

44

51

59

67

75

83

91

99

106

114

rit.

II. Allemande (♩ = 35)

mf

4

7

10

13

16

rit.

III. Courante (♩ = 96)

mf

6

10

15

20

25

30

36

41

46

50

54

IV. Sarabande (♩ = 40)

7

12

19

23

27 *rit.*

V. Bursca (♩ = 90)

mf

10

16

22

29

33

37

VI. Scherzo (♩ = 75)

mf

8

16

23

29 *rit.*

VII. Gigue (♩ = 120)

mf

6

11

16

21

25

31

36

40

44

48

tr

tr

rit.

Guitar

Partita in A Minor

J. S. Bach (BWV 827)

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I. Fantasia (♩ = 50)

mf

11

19

30

38

47

56

67

78

90

101

112

rit.

II. Allemande (♩ = 35)

mf

4

6

8

10

13

15

17

III. Courante (♩ = 96)

mf

7

13

19

25

31

36

41

46

51

rit.

IV. Sarabande (♩ = 40)

mf

7

13

18

22

26

rit.

V. Bulerca (♩ = 90)

7

12

18

mf

tr

24

30

37

VI. Scherzo (♩ = 75)

13

rit.

25

VII. Gigue (♩ = 120)

2

7

11

14

